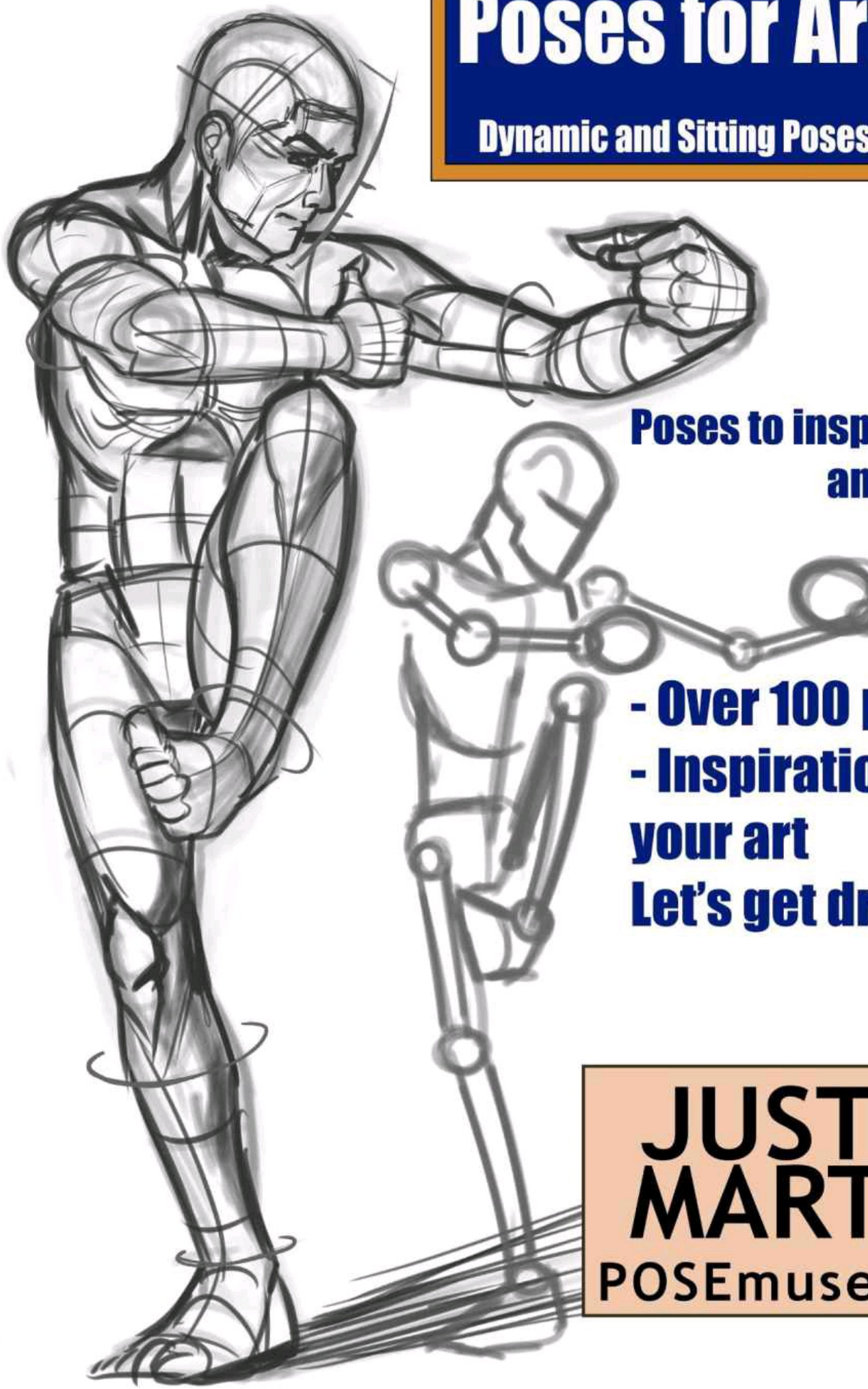
Poses for Artists

Vol. 1

Dynamic and Sitting Poses



Poses to inspire art and Artists

- Over 100 pages
- Inspiration for your art

Let's get drawing!

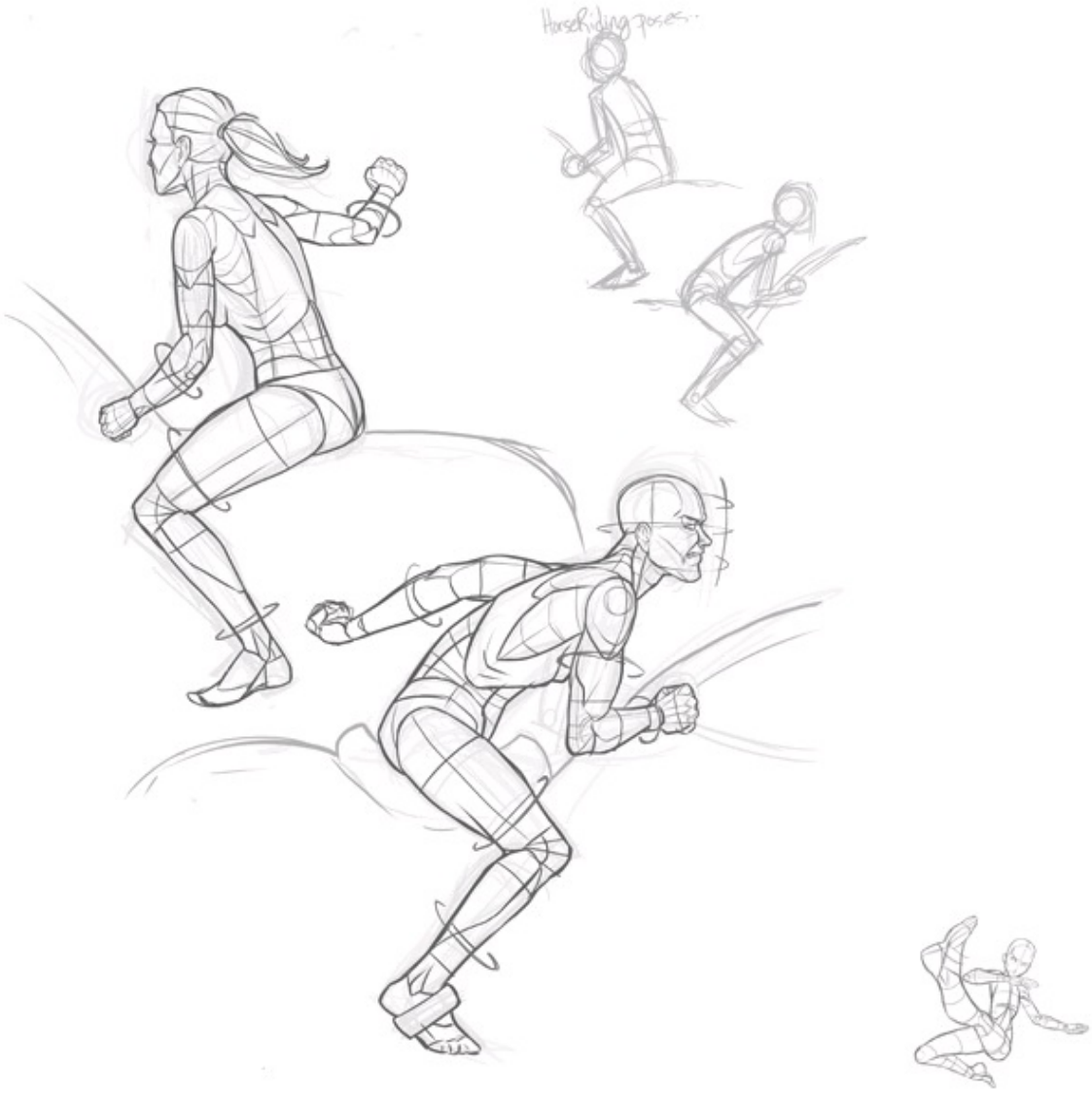
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Horse Riding poses..




























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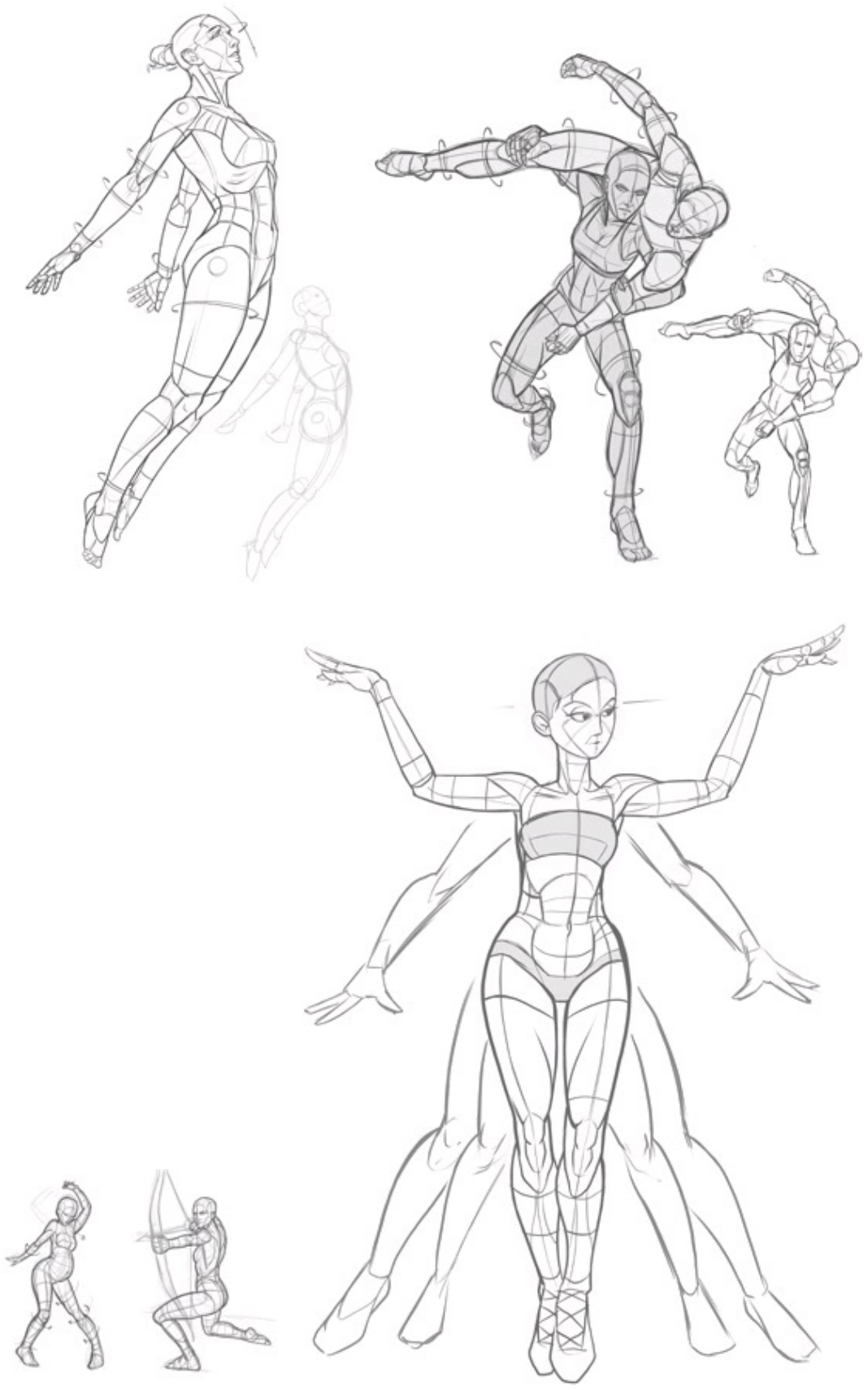












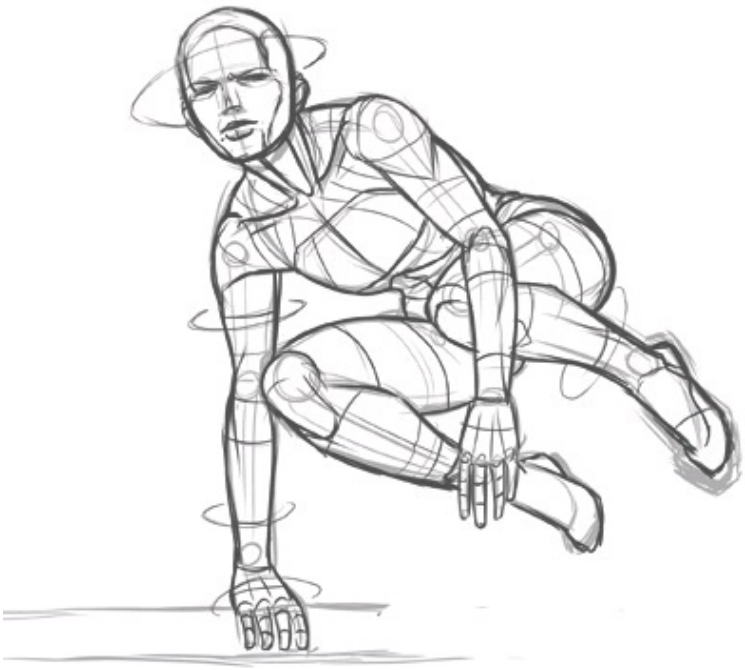

Ah!
Put something on!
HAHAHA!





























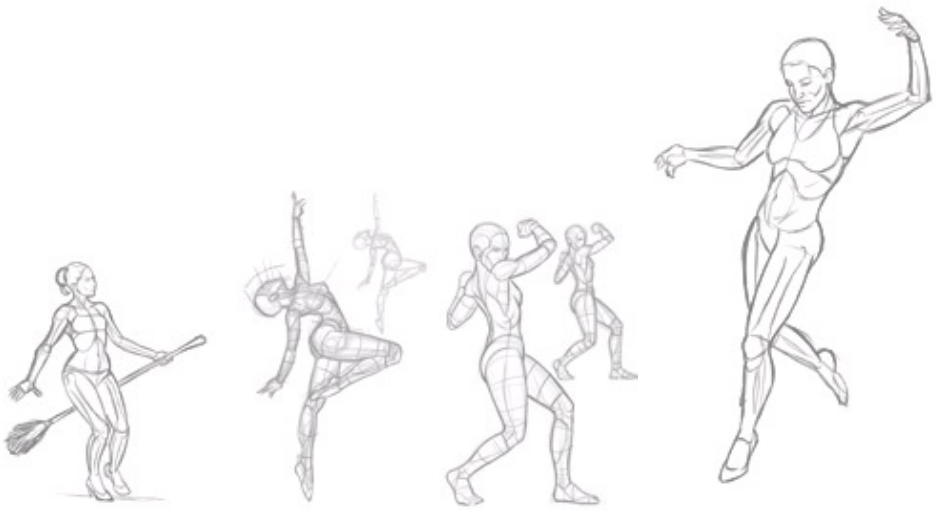






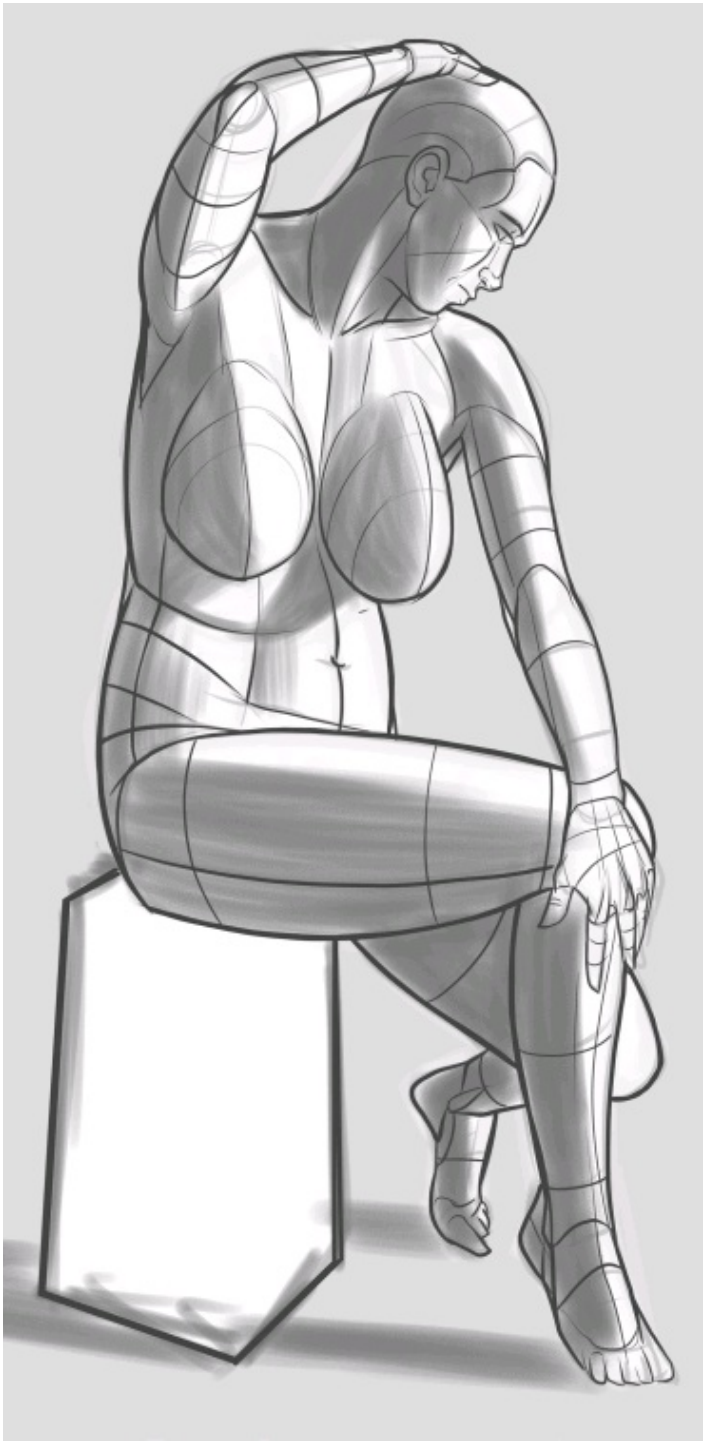






Poses for Artists Vol. 1

Justin R. Martin



Poses for Artists VOL 1

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special thanks to Sergio Aragones, Terri Martin, Tavin Martin, Sarah Martin, August Tarantino and Paul

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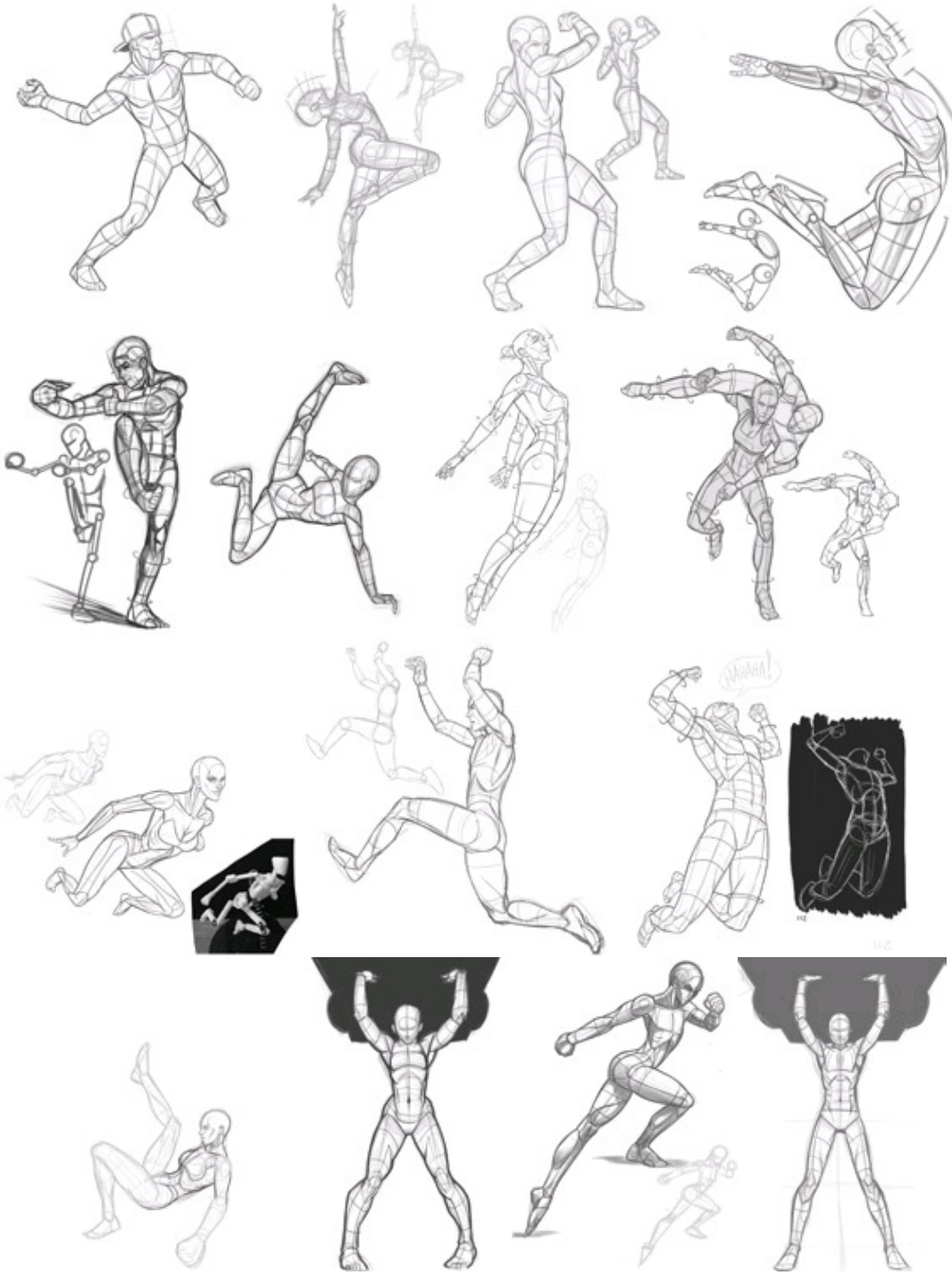
POSEmuse.com *First Edition, 2016* ISBN 978-1530106110
ISBN 1530106117

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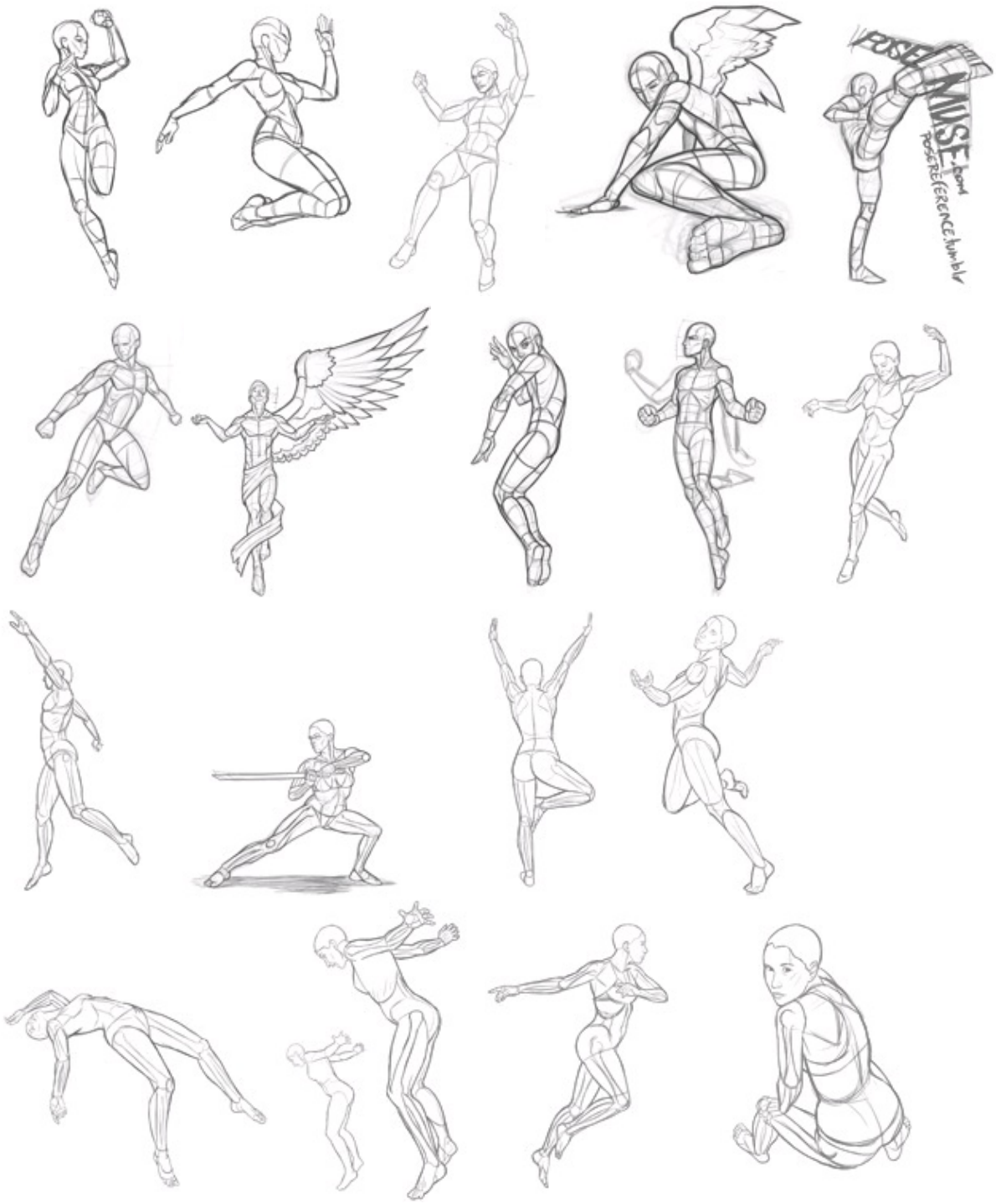
Dynamic Poses

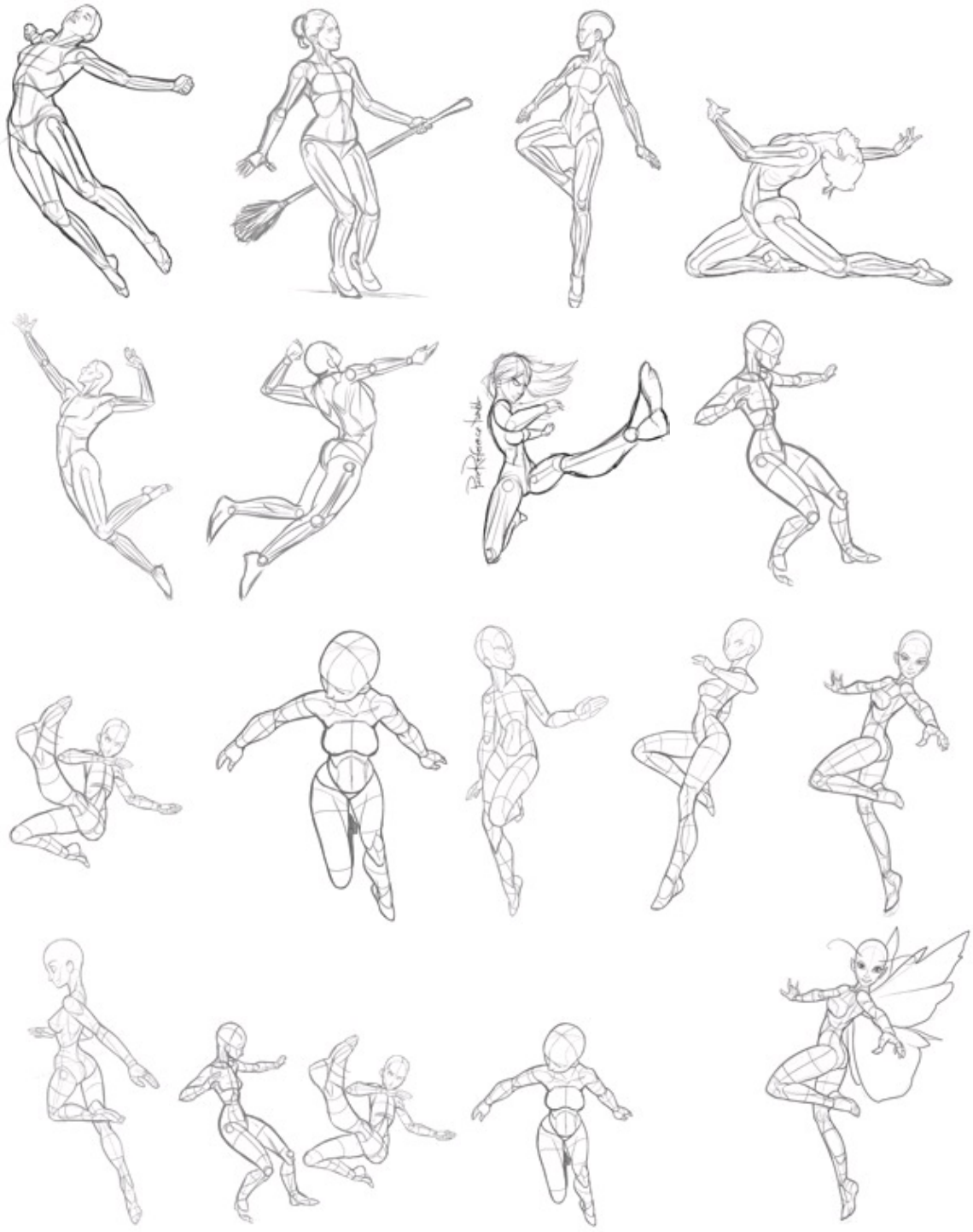







EXTREME PERSPECTIVE
Q: why do you draw lines around the arms?
A: I feel it helps show the volume of the body part ~J


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Sitting Poses





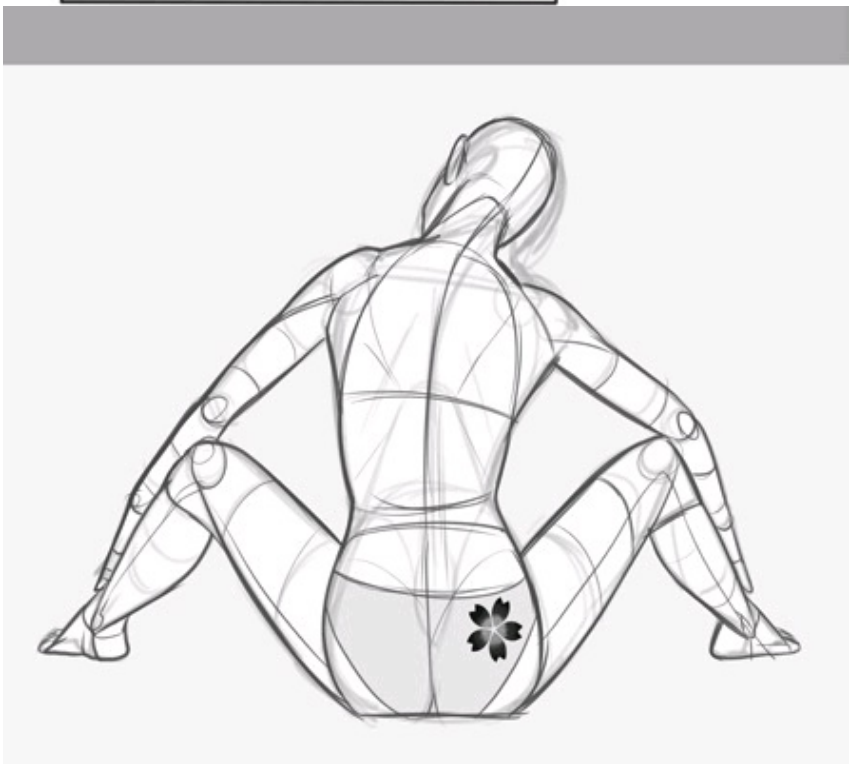









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step 1.
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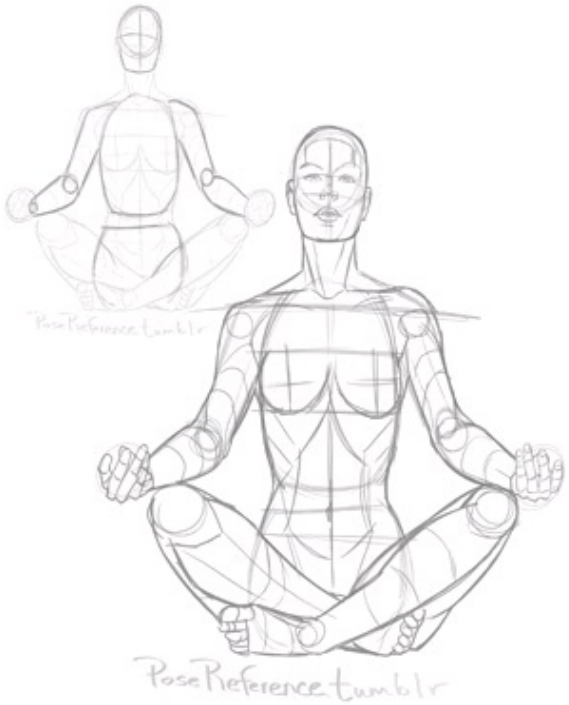






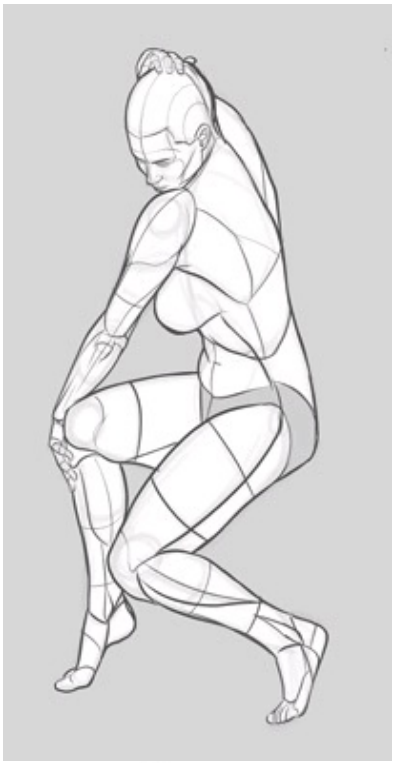





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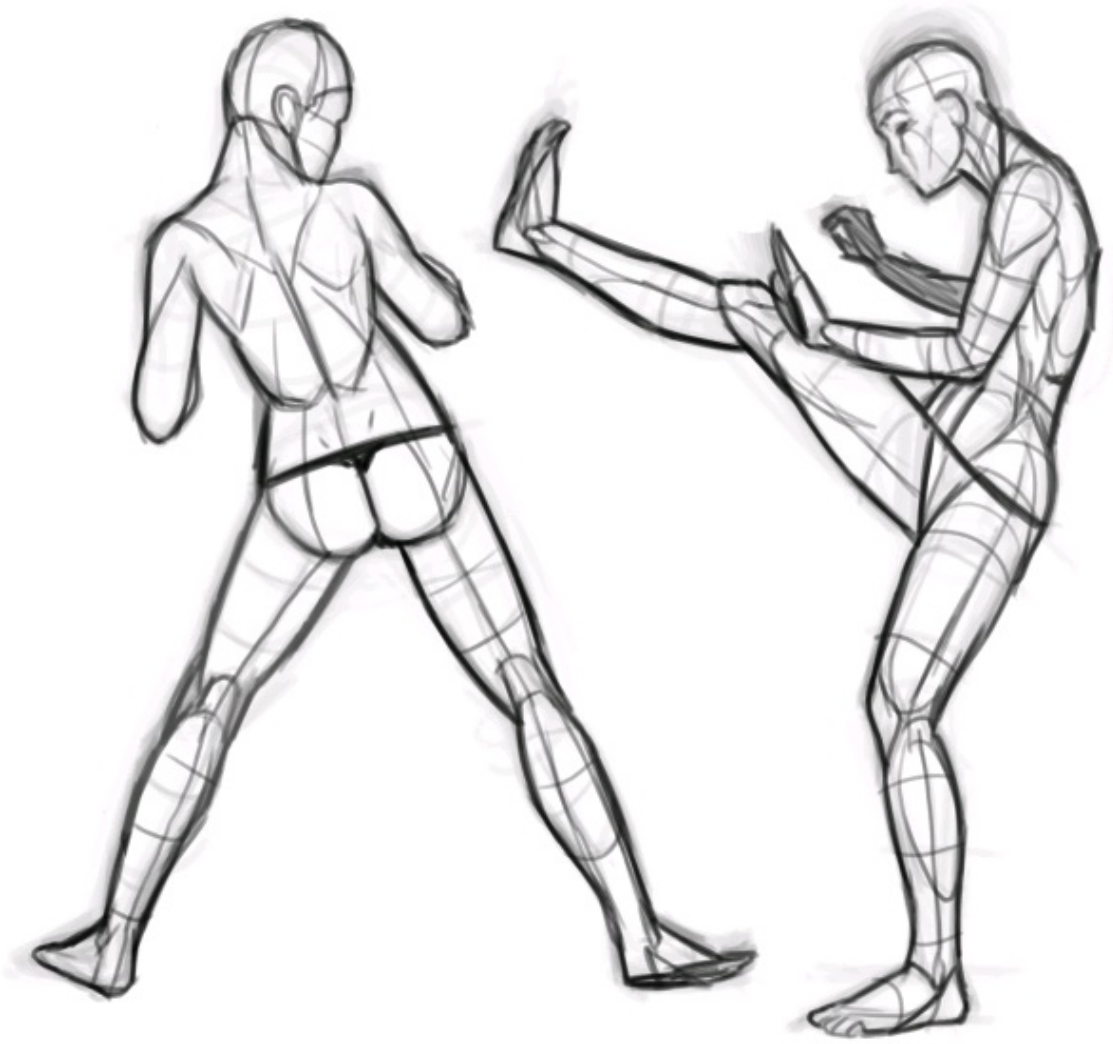






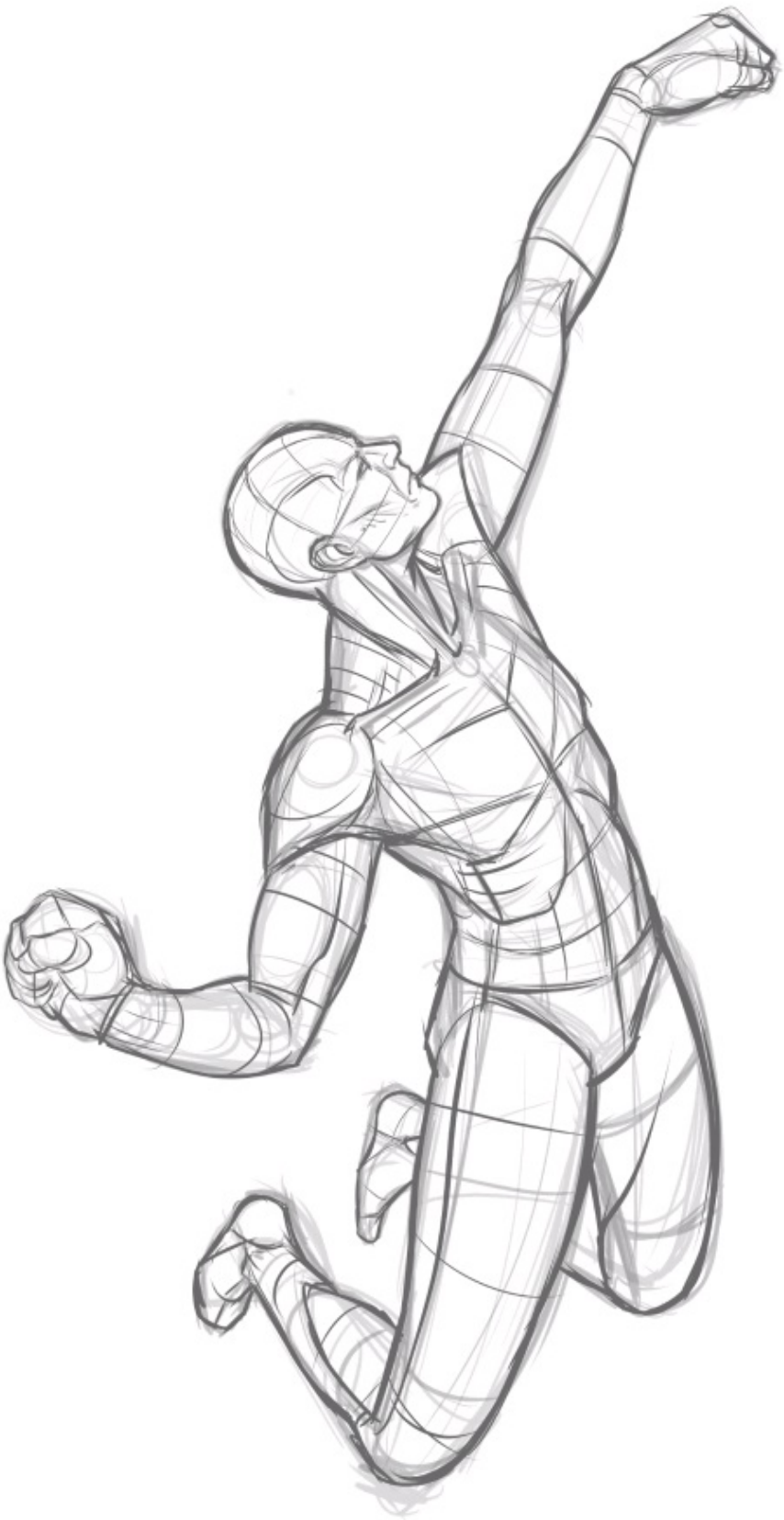

Horse Riding poses..





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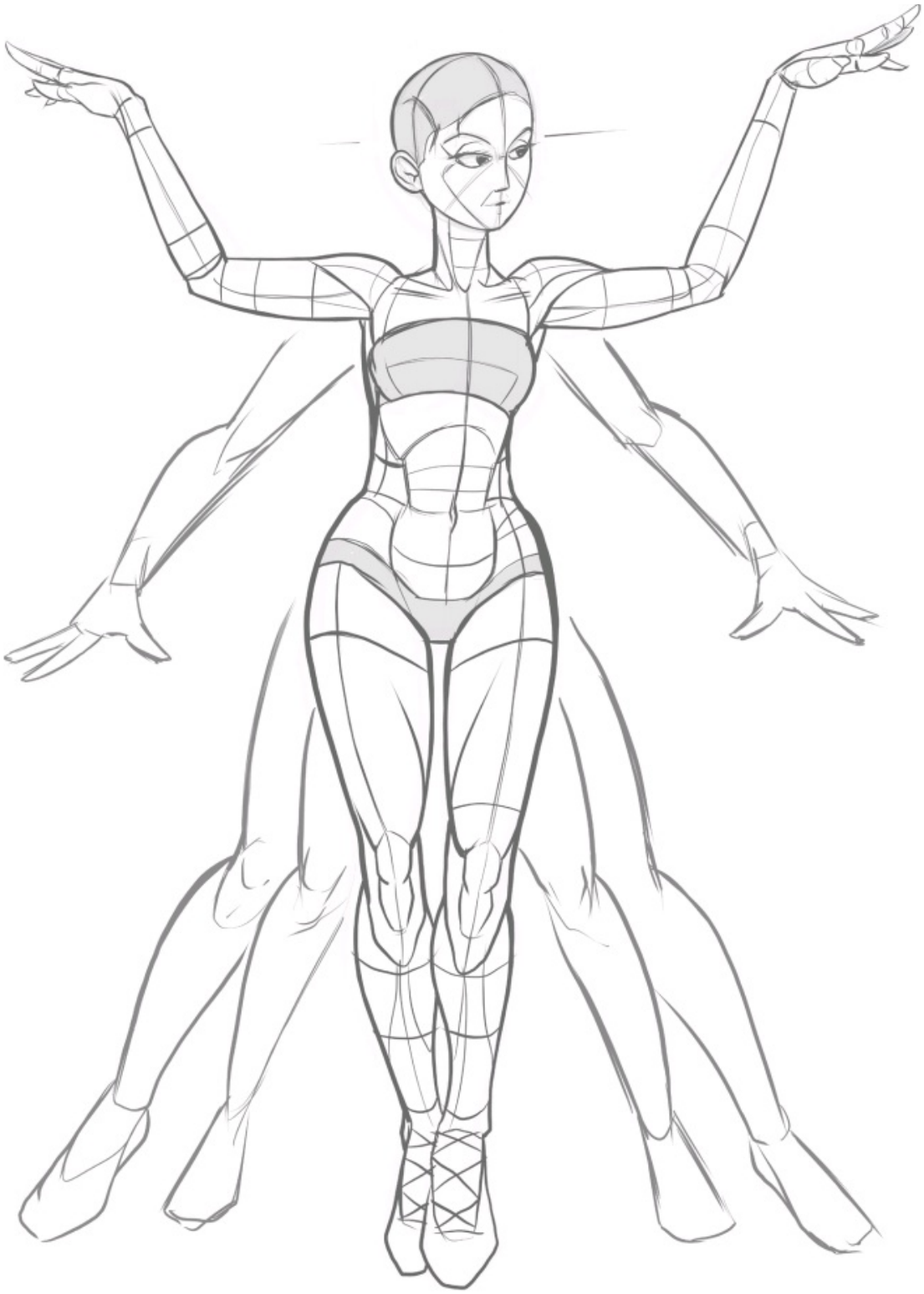


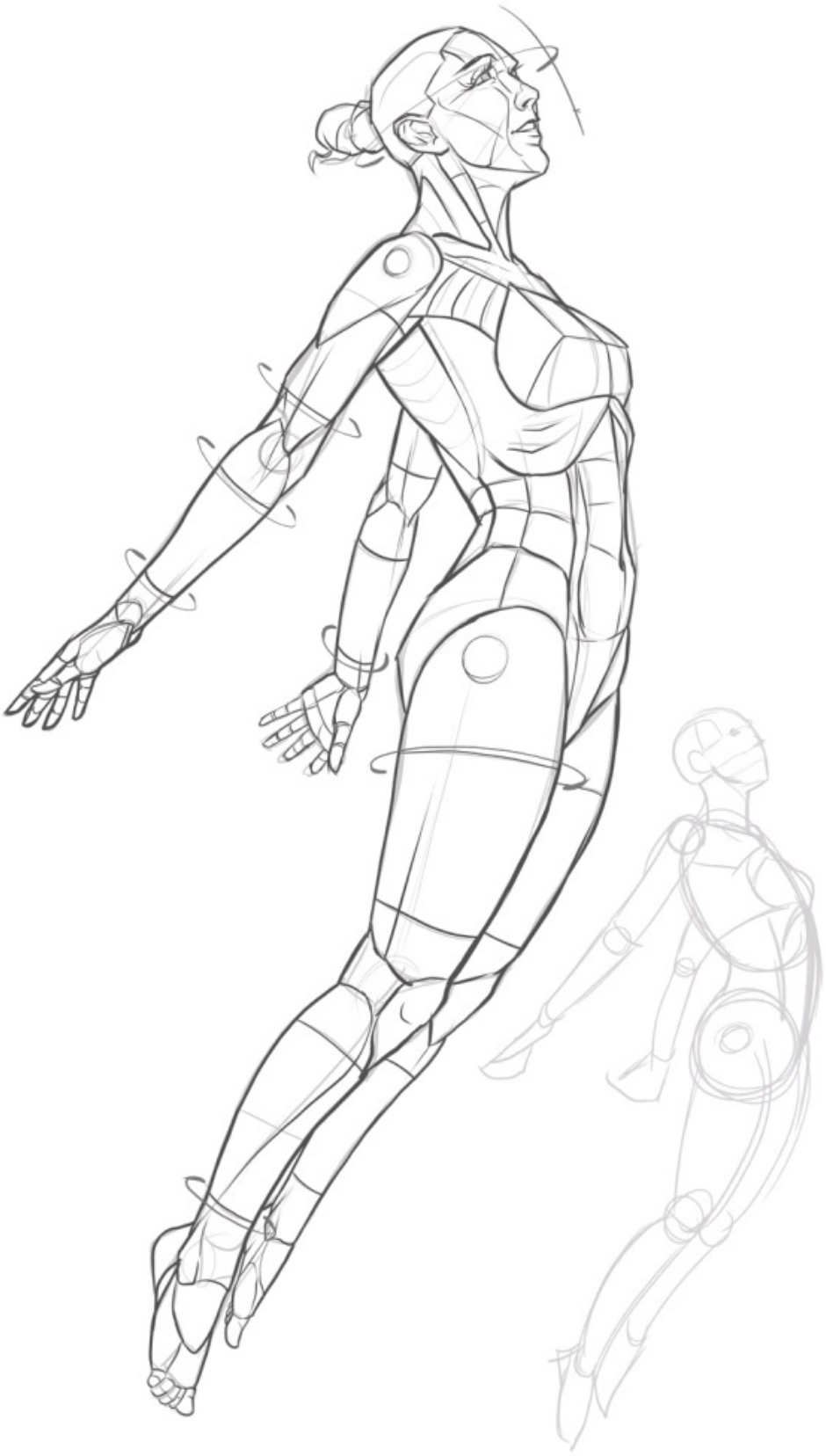















Ah!
Put something on!







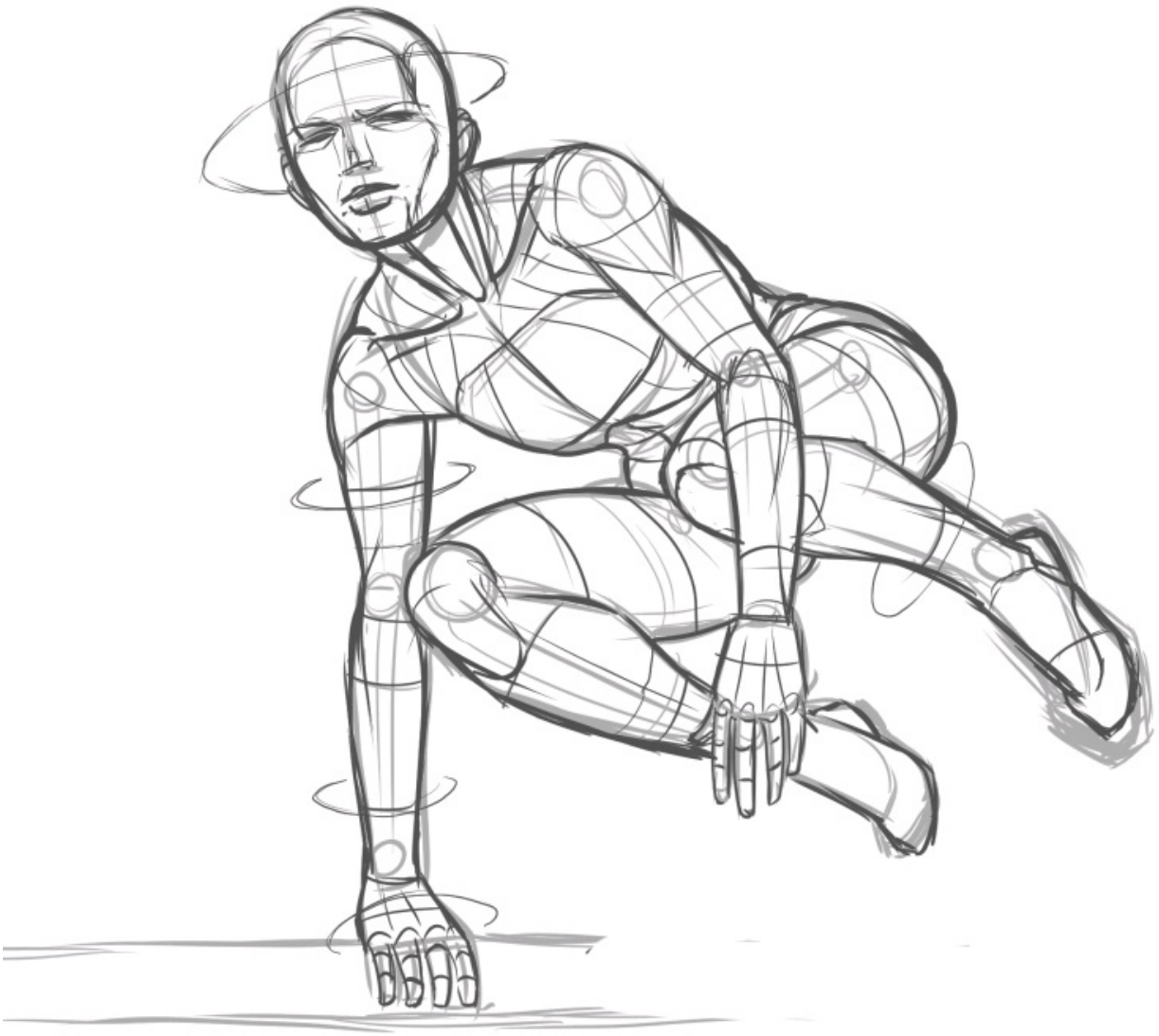




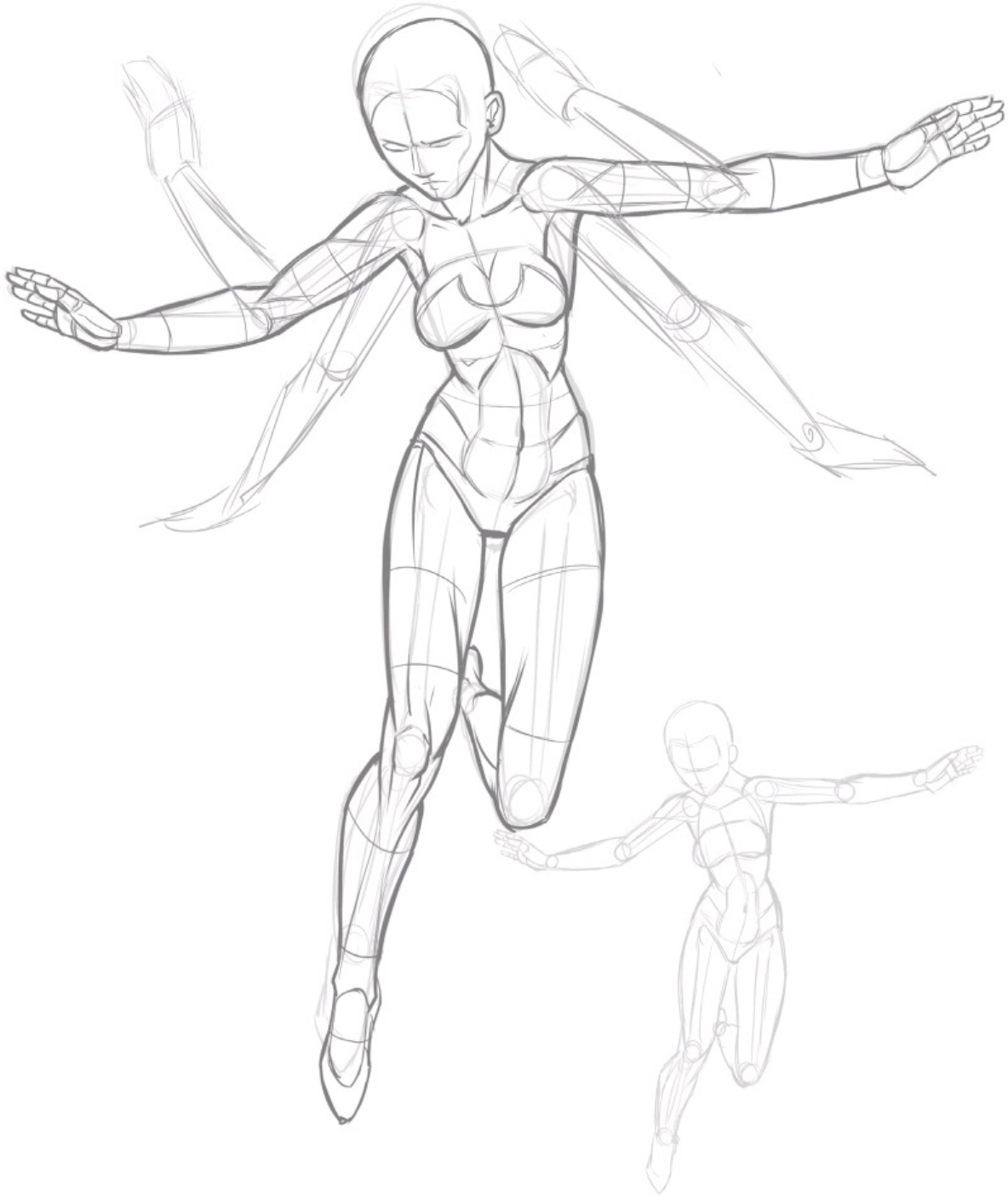

HAHAHA!
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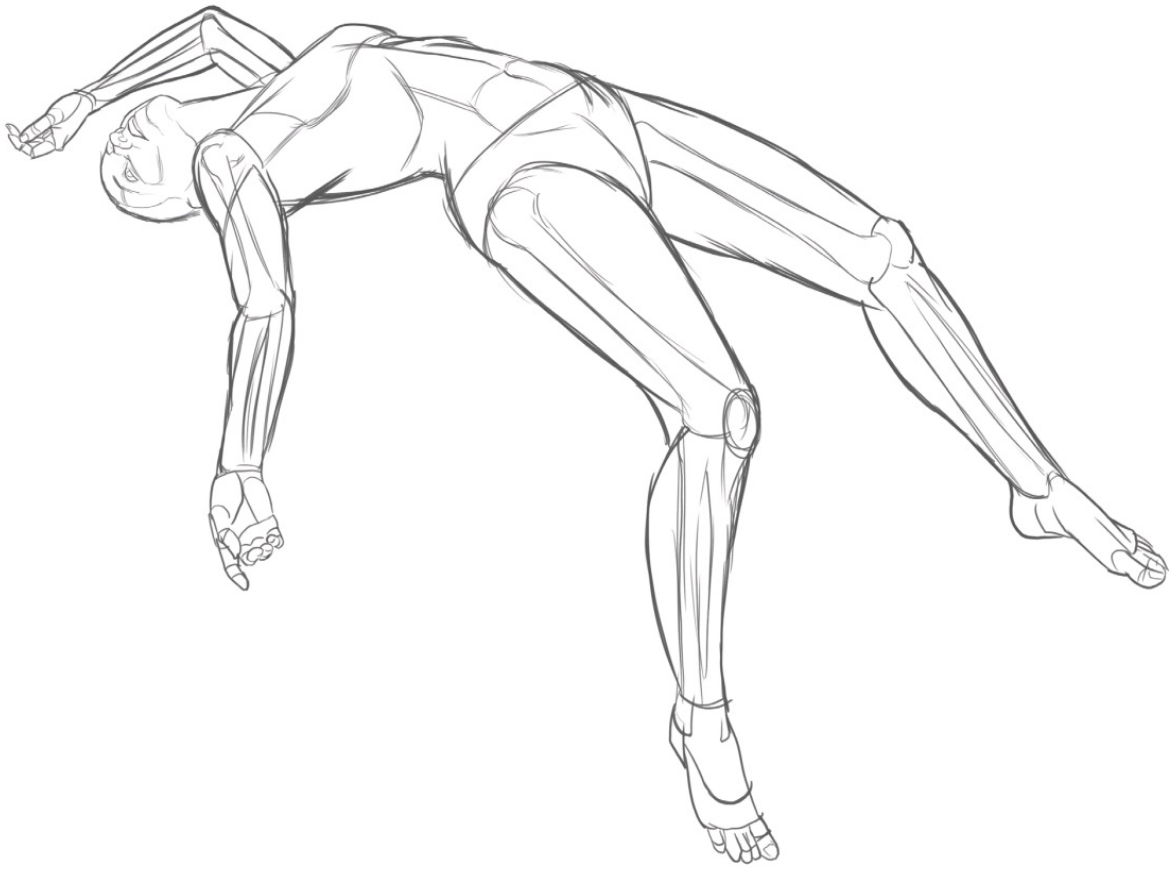


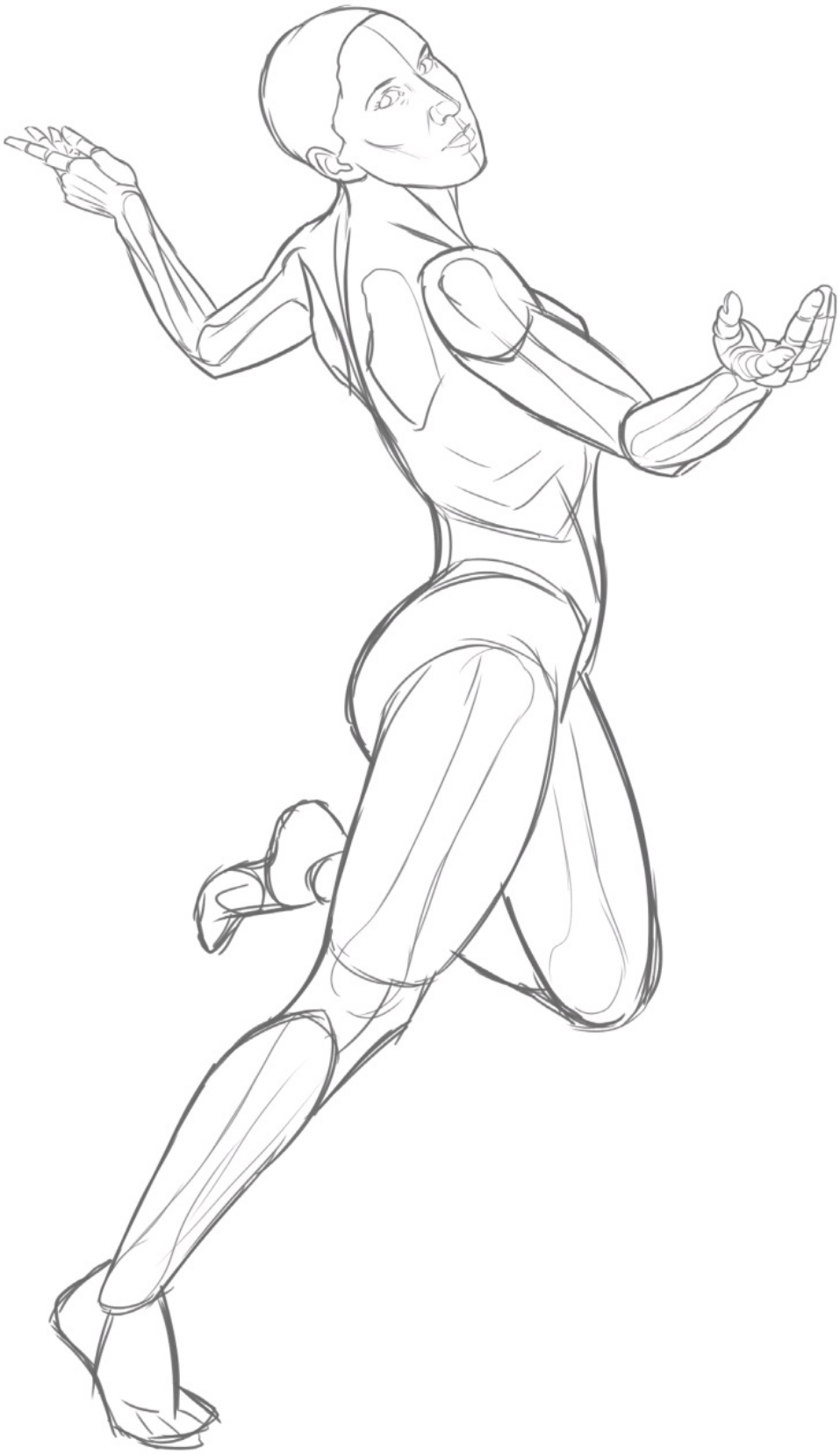








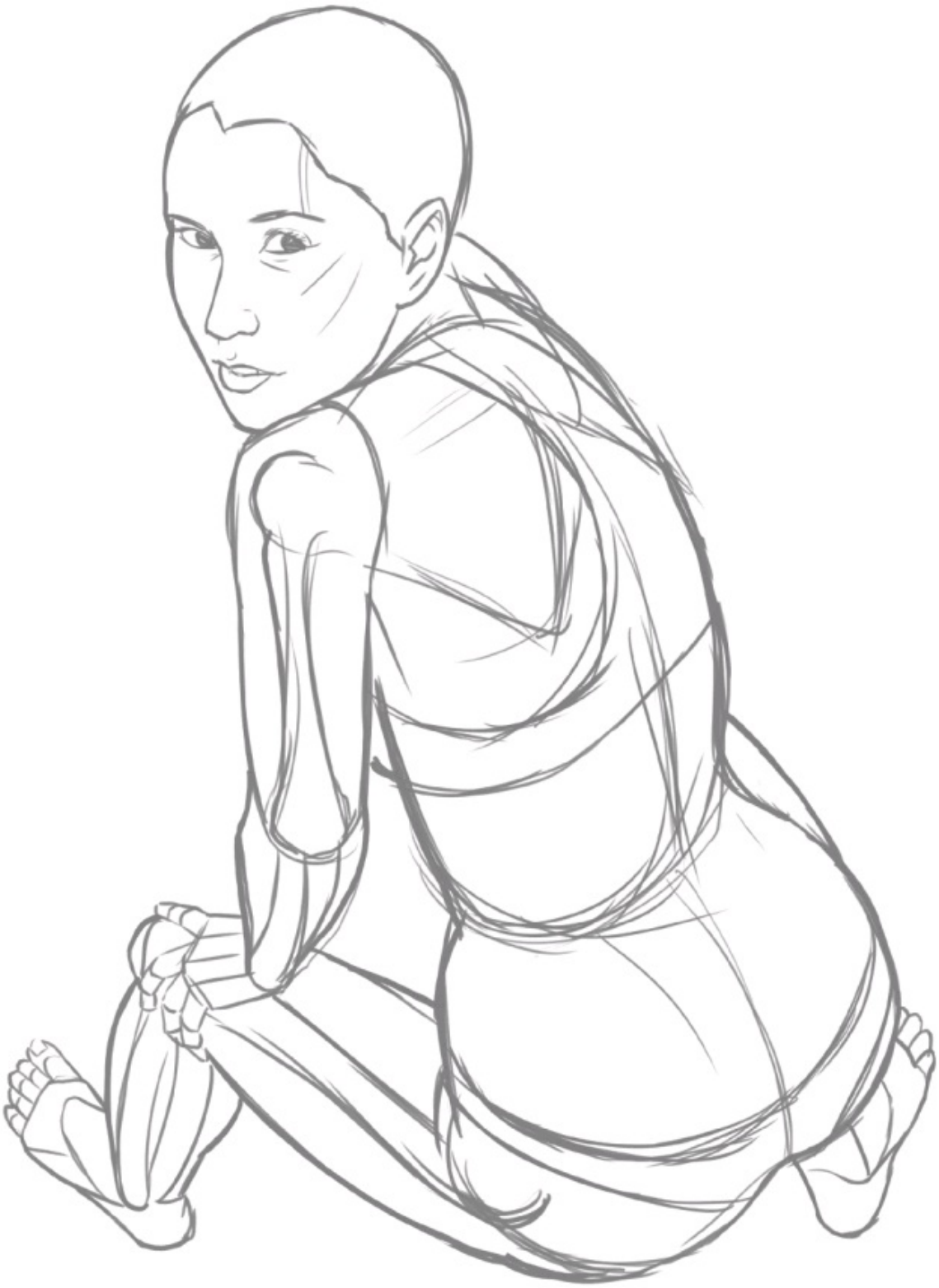




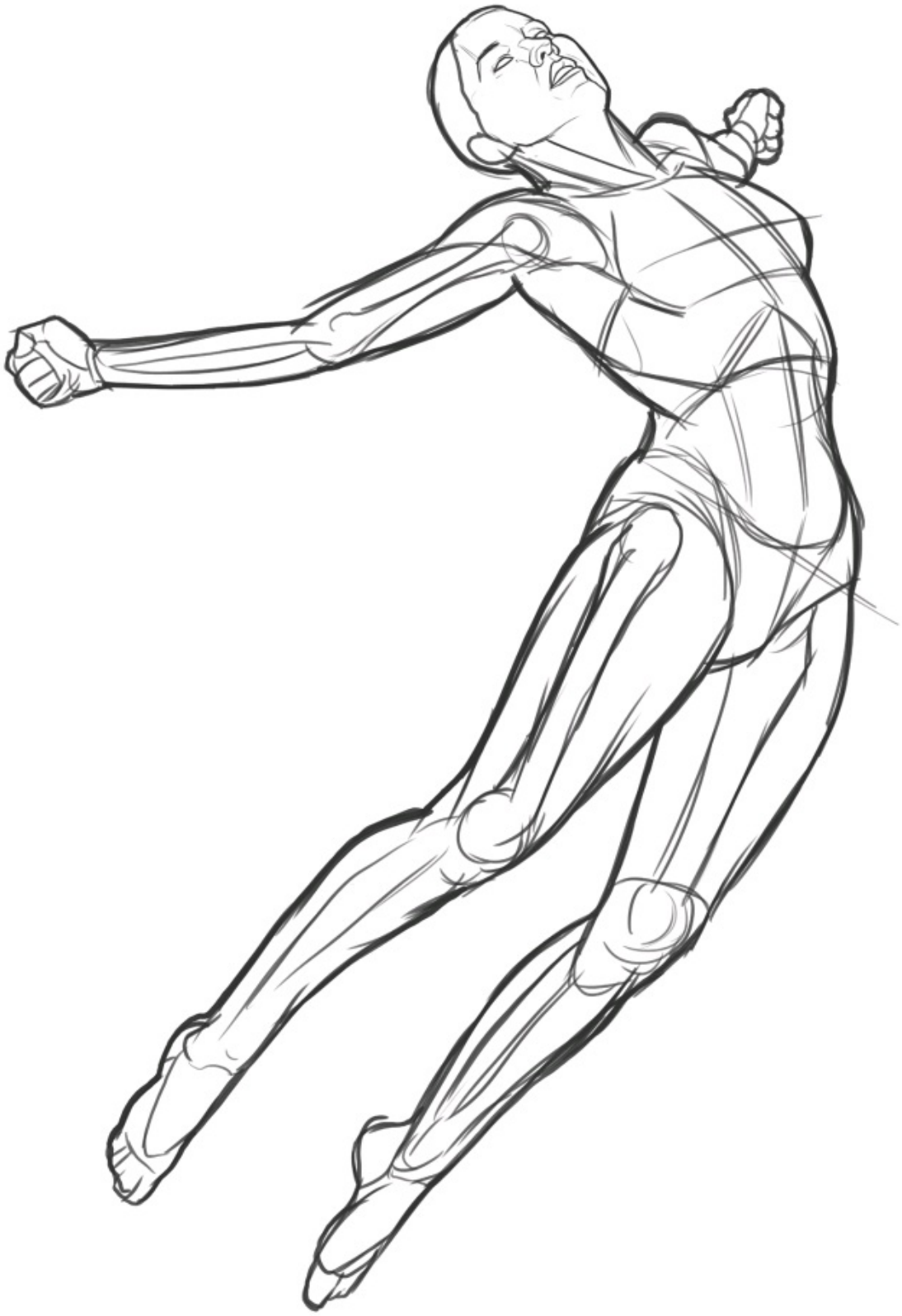


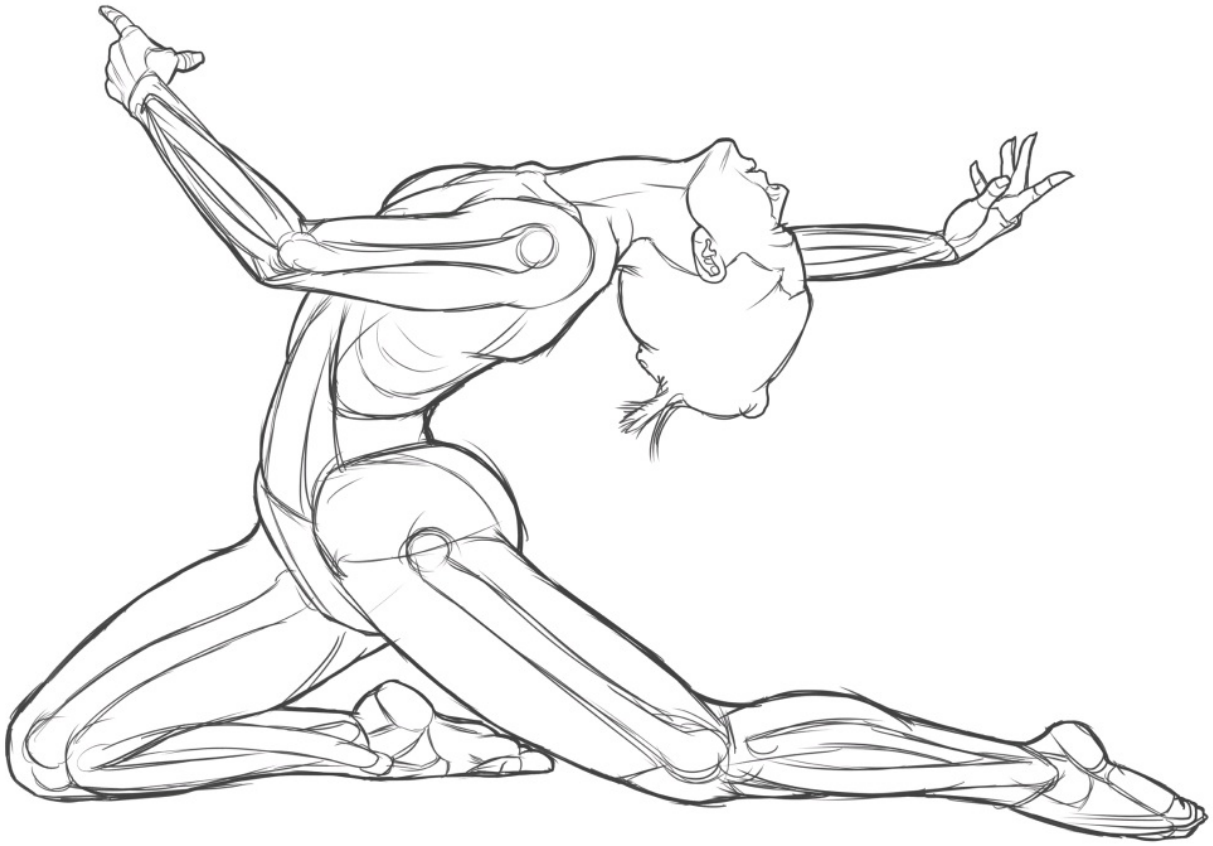

















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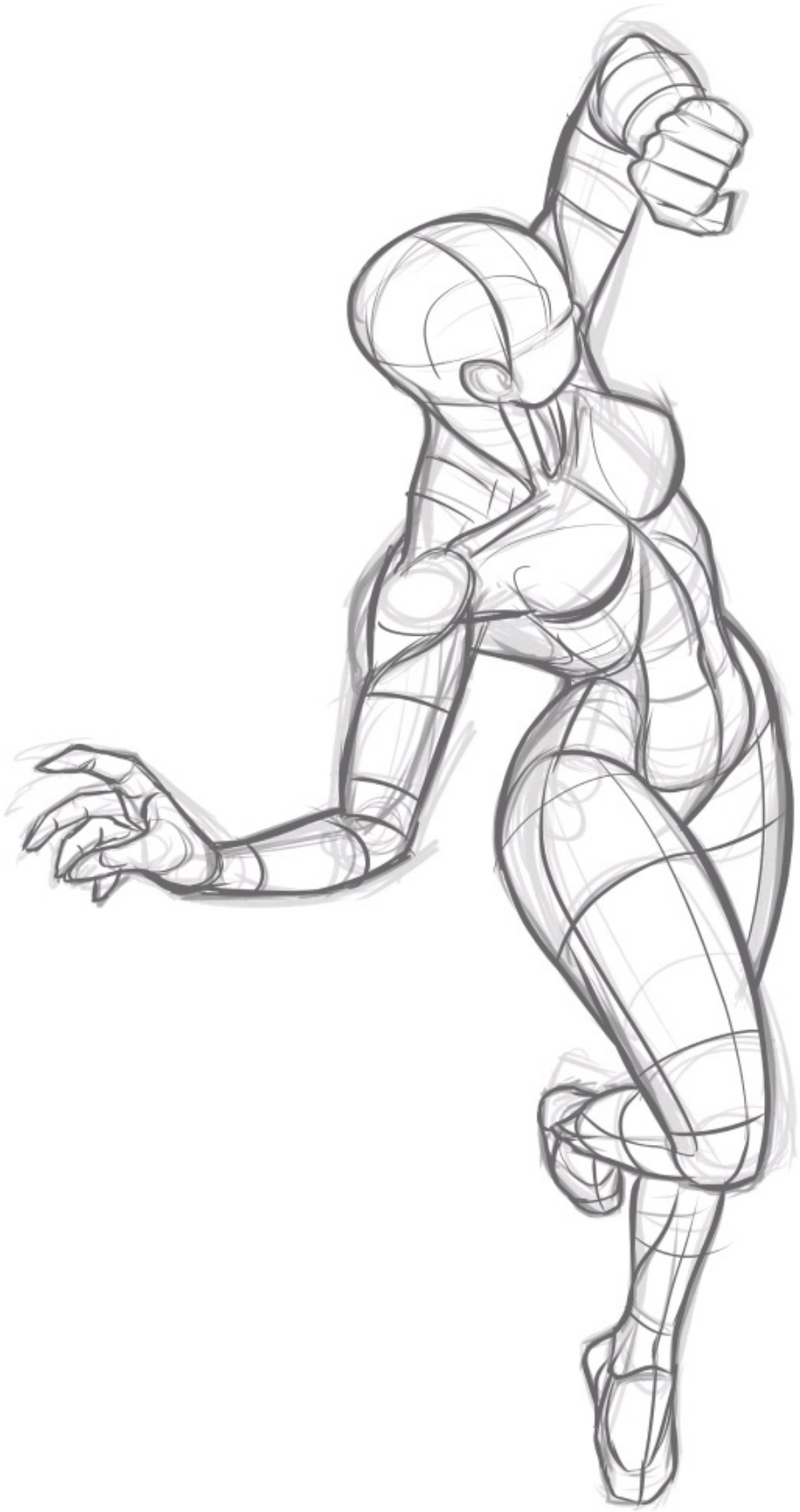




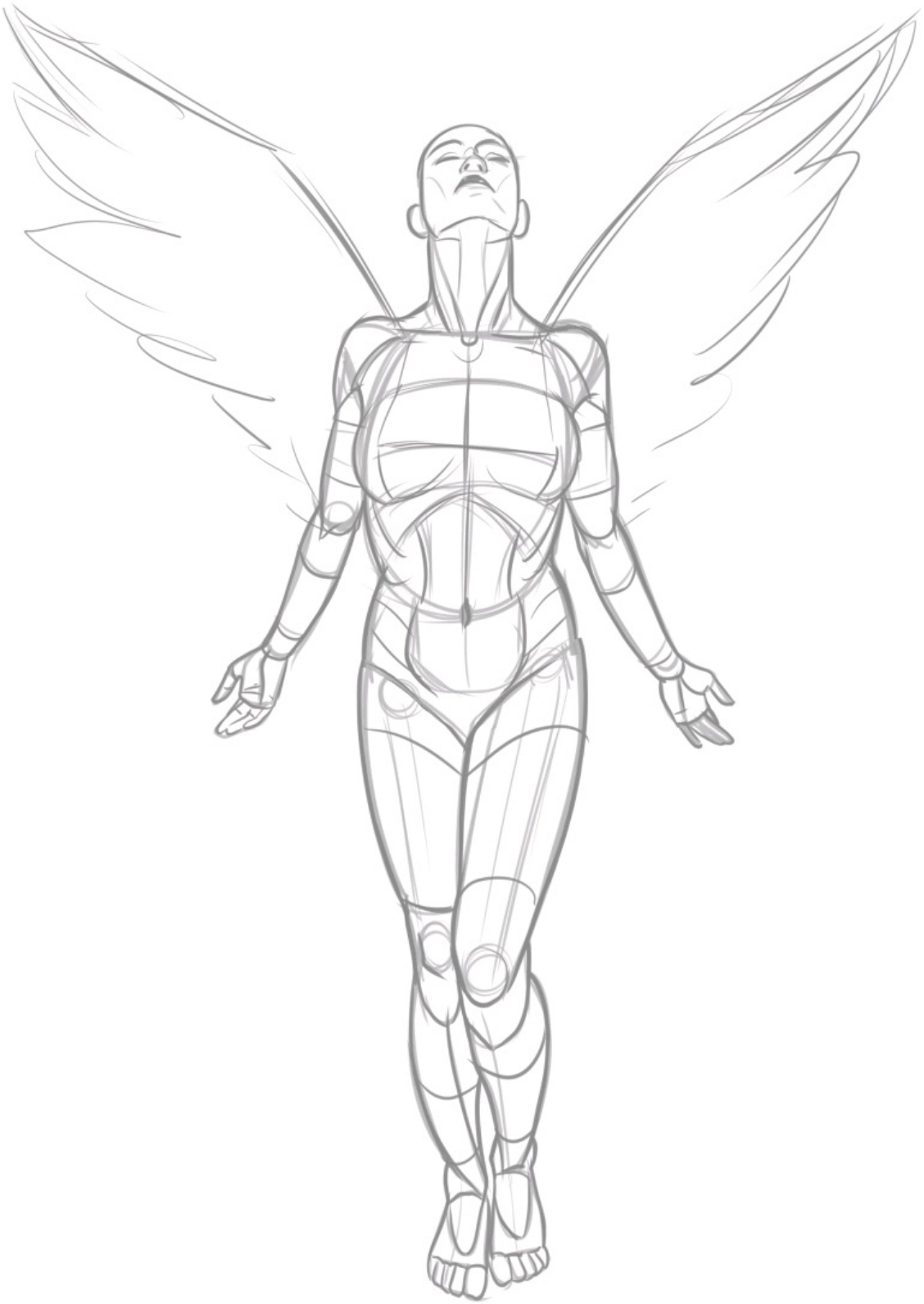


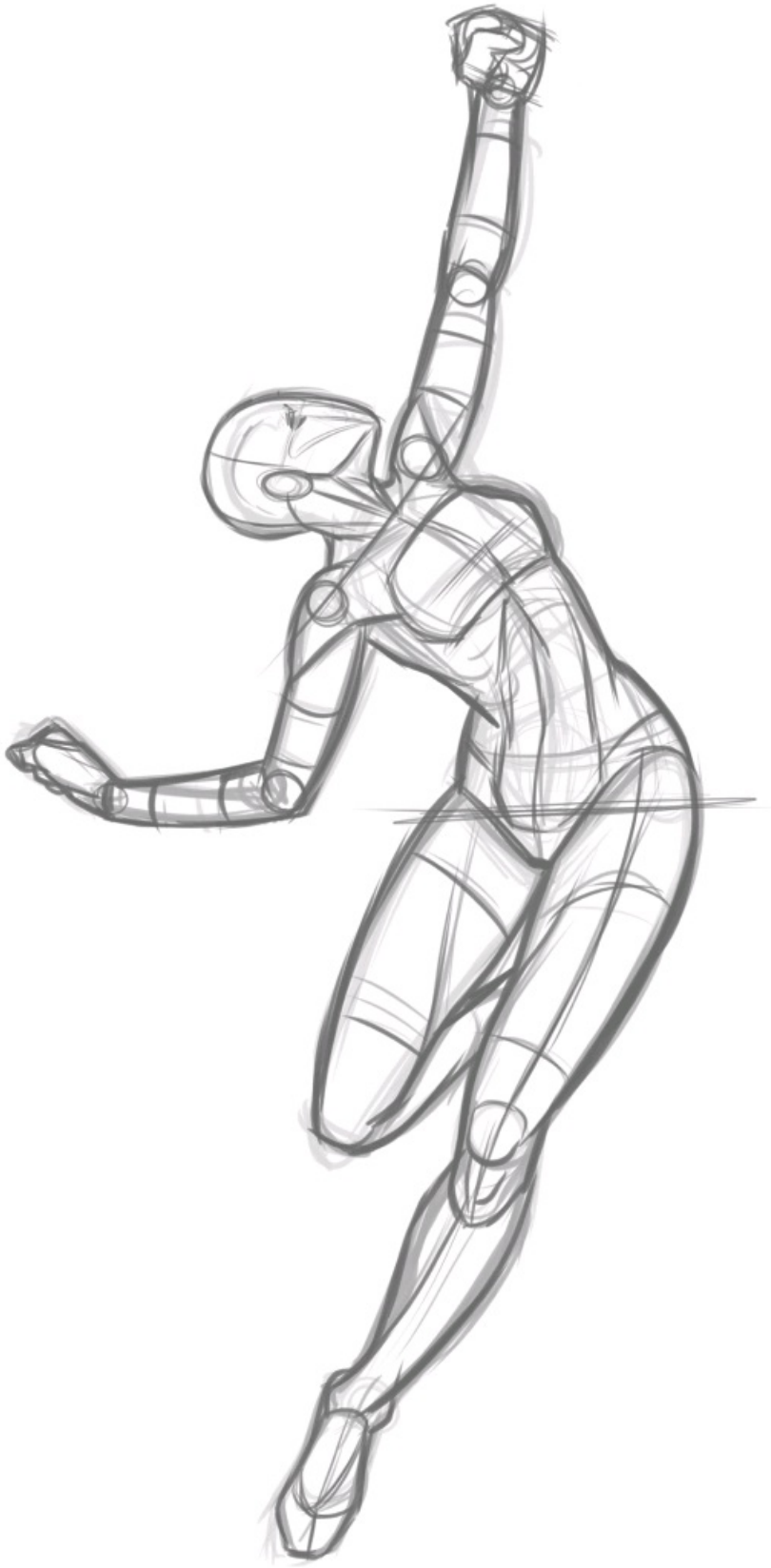


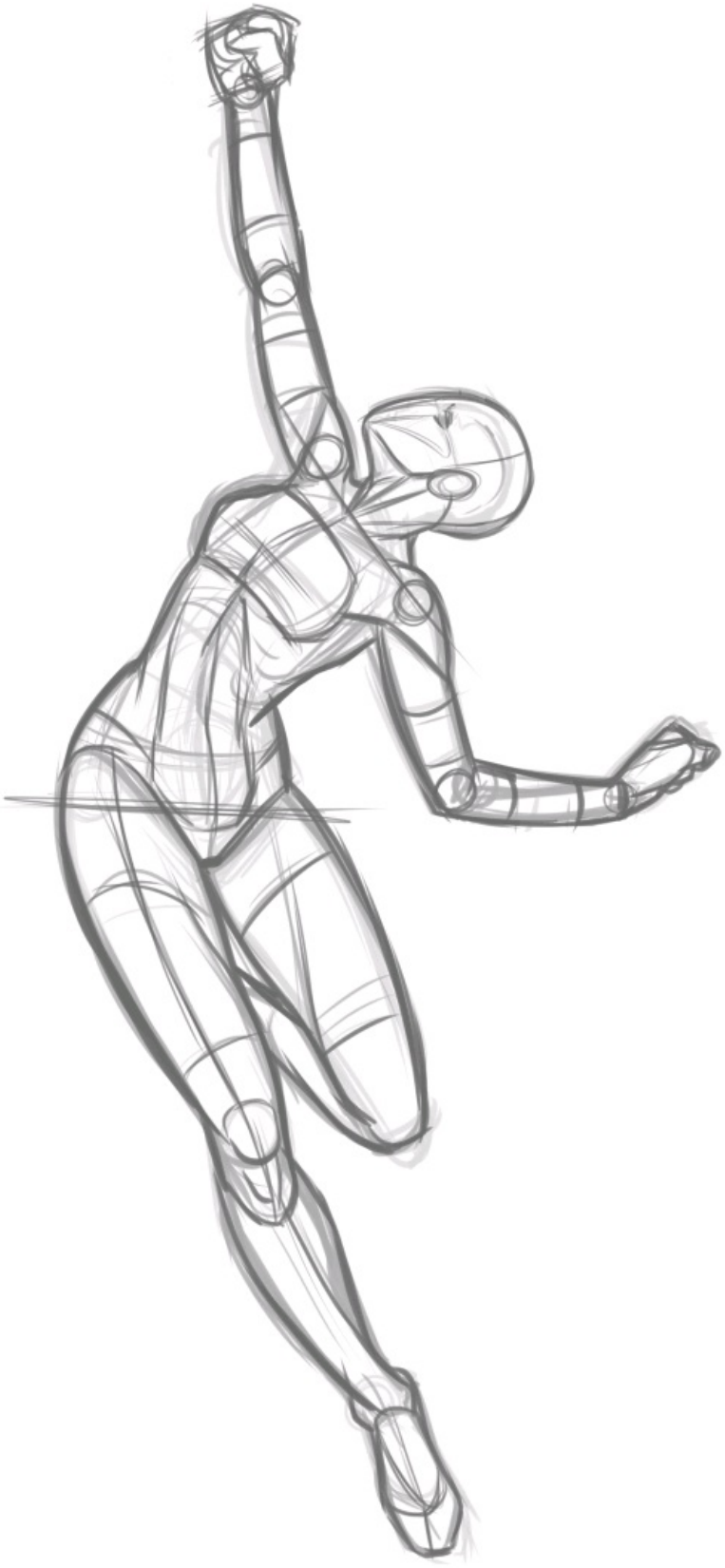






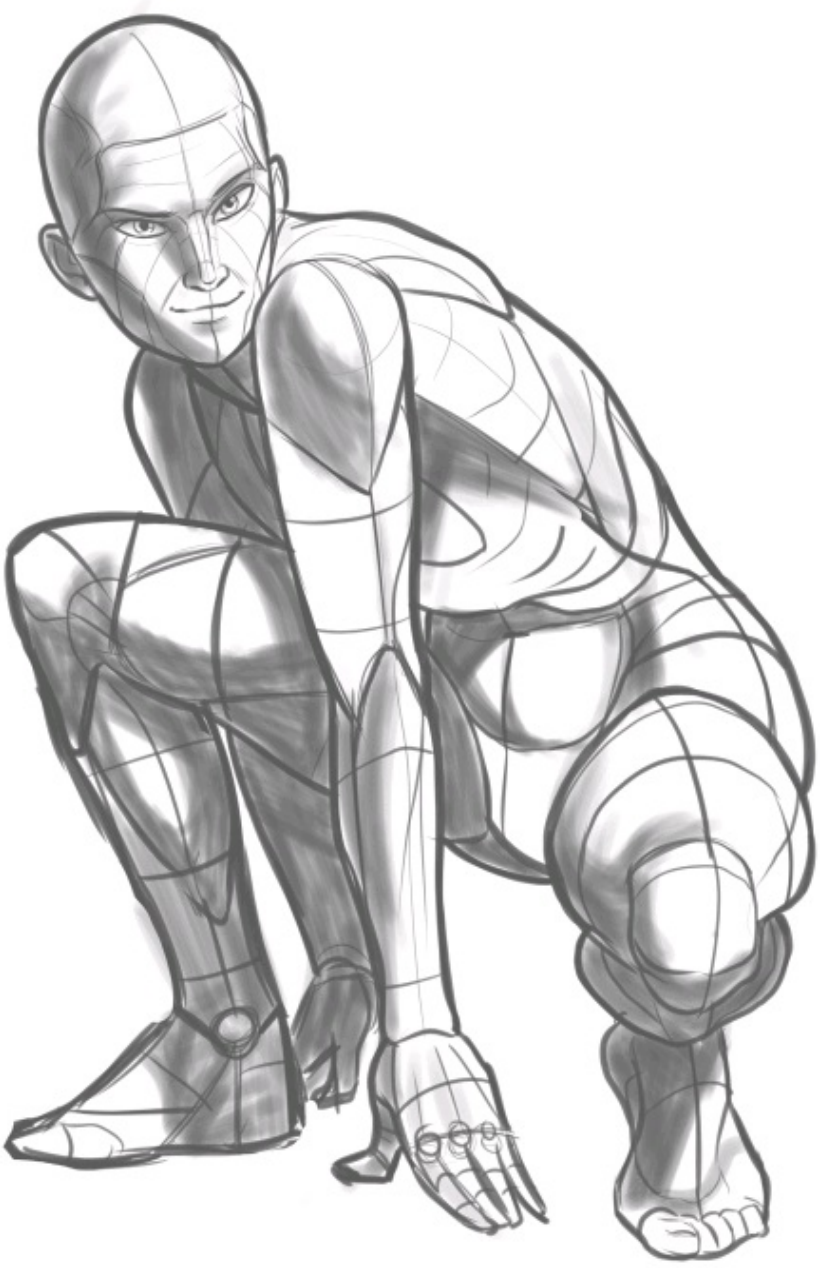








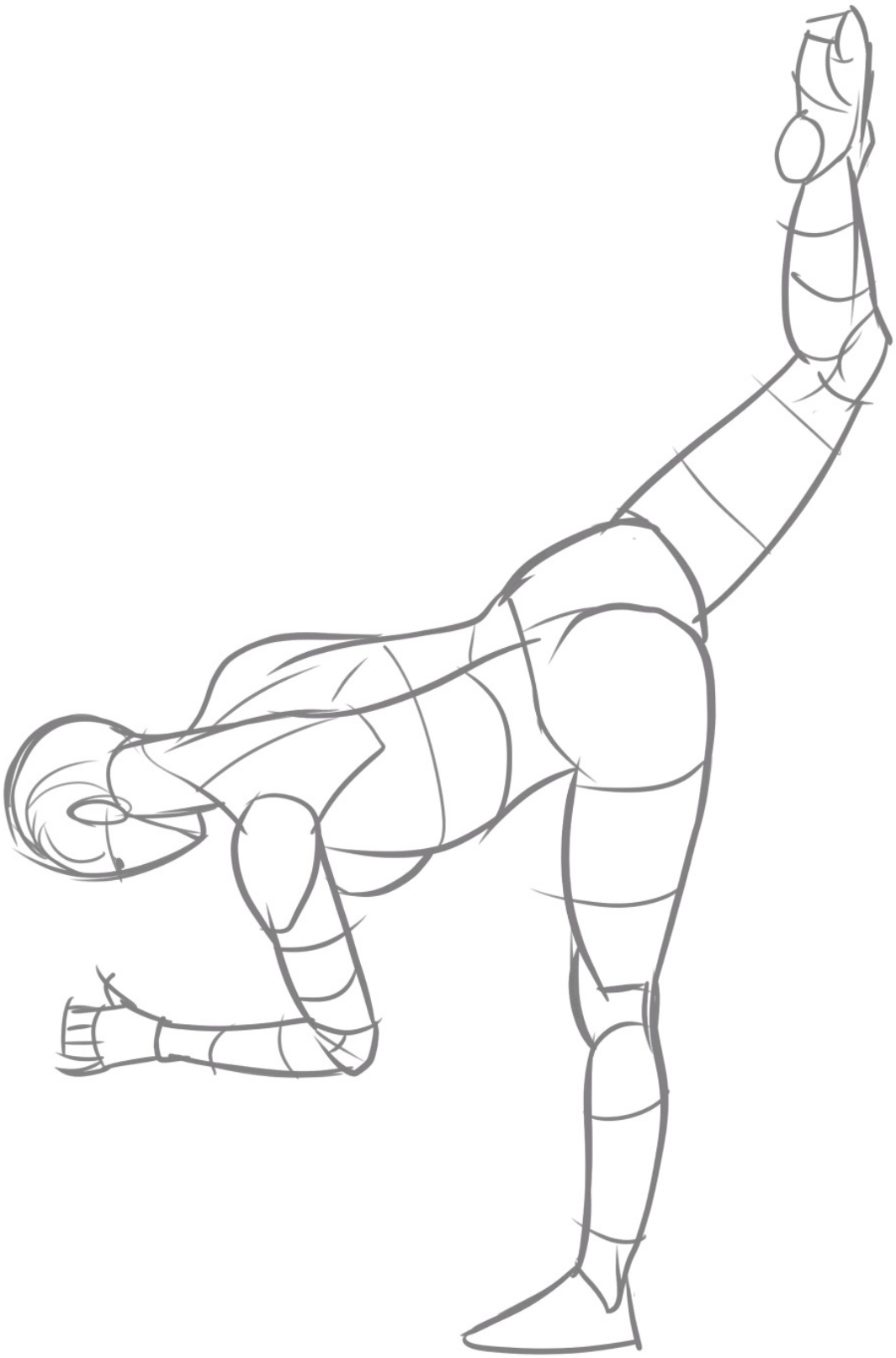


















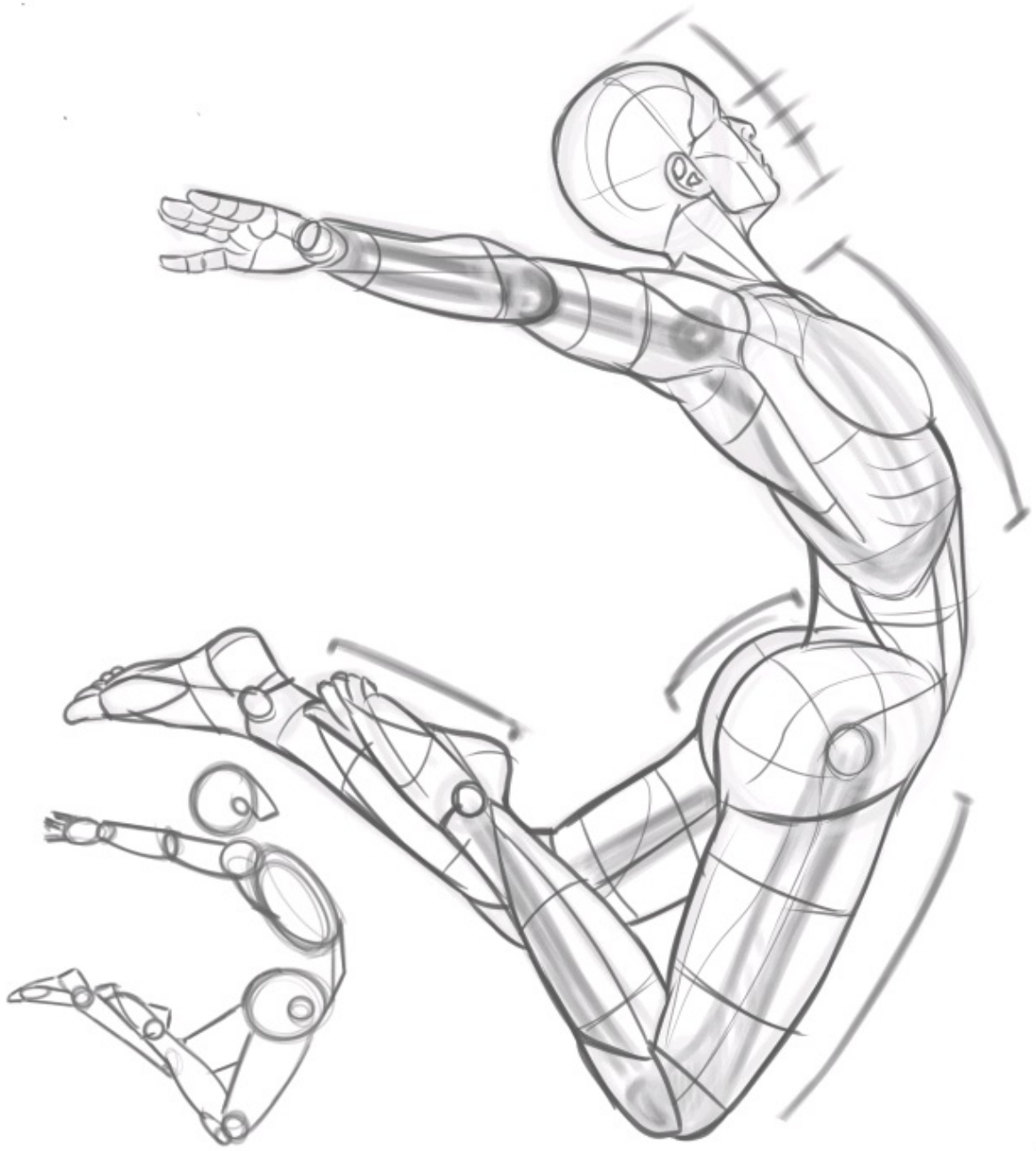


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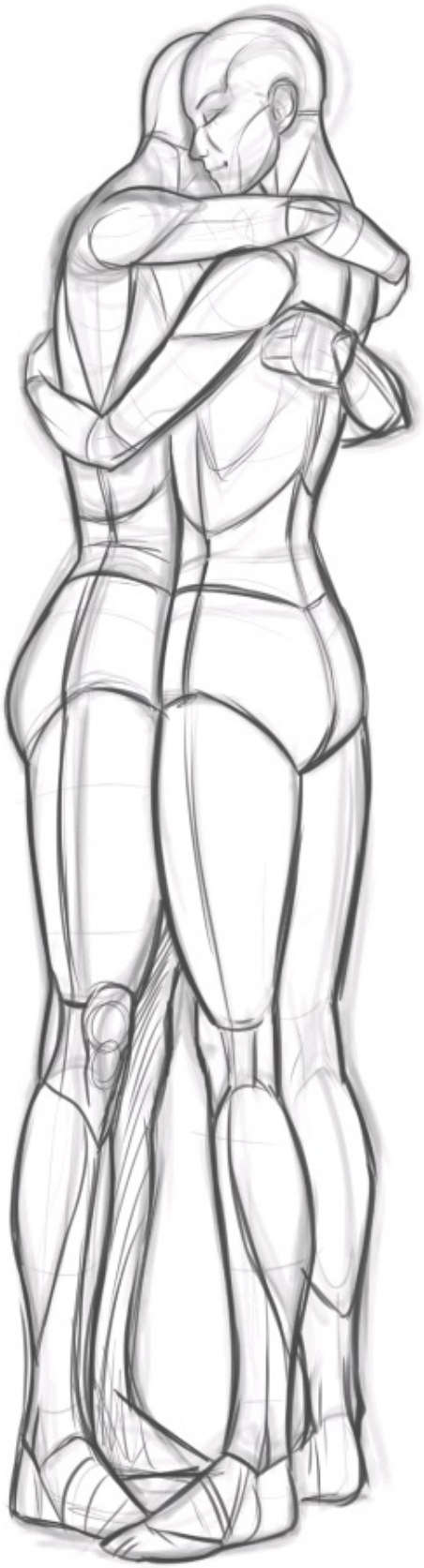






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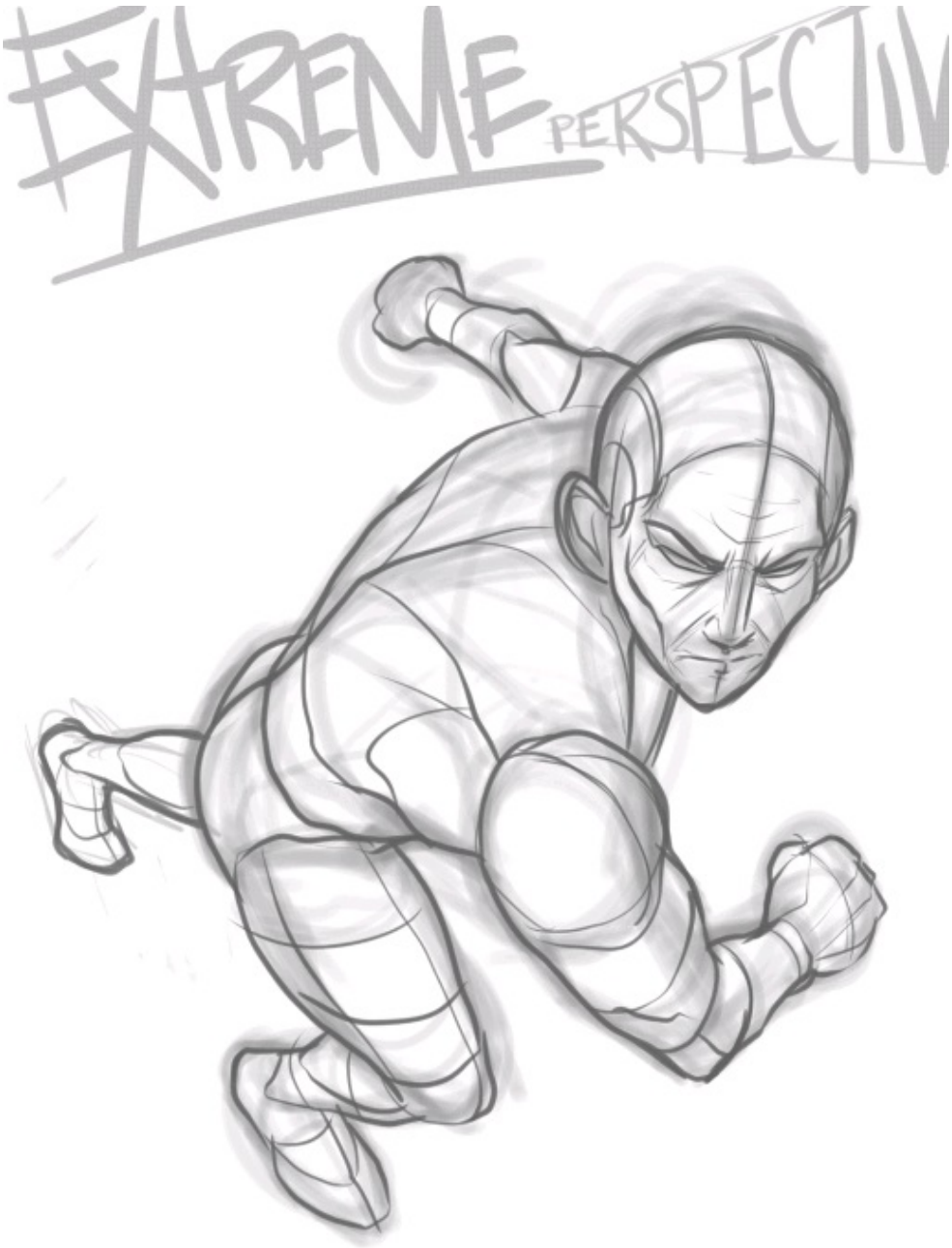




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Q: Why do you draw lines around the arms?
A: I feel it helps show the volume of the body-part -J



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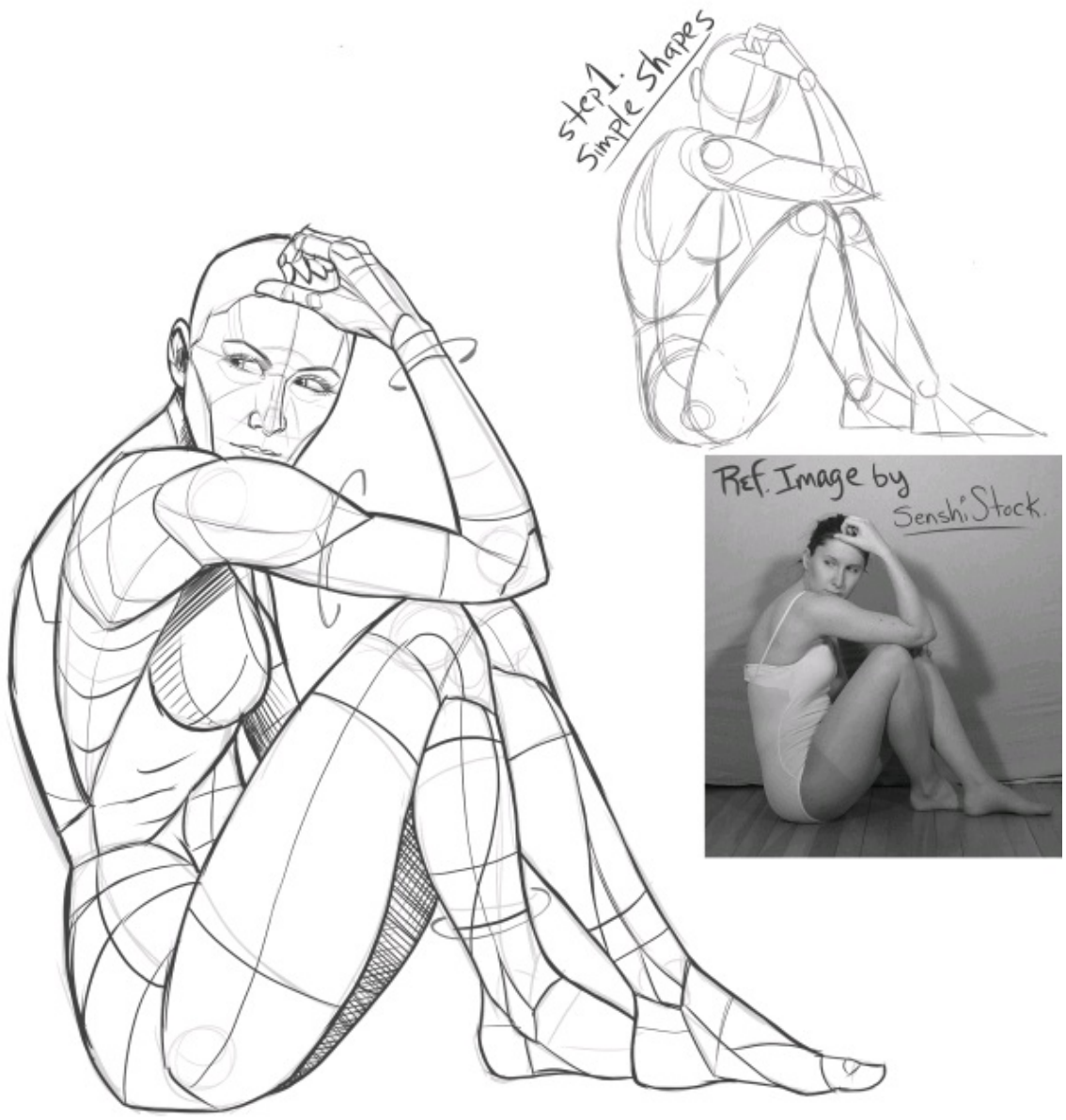






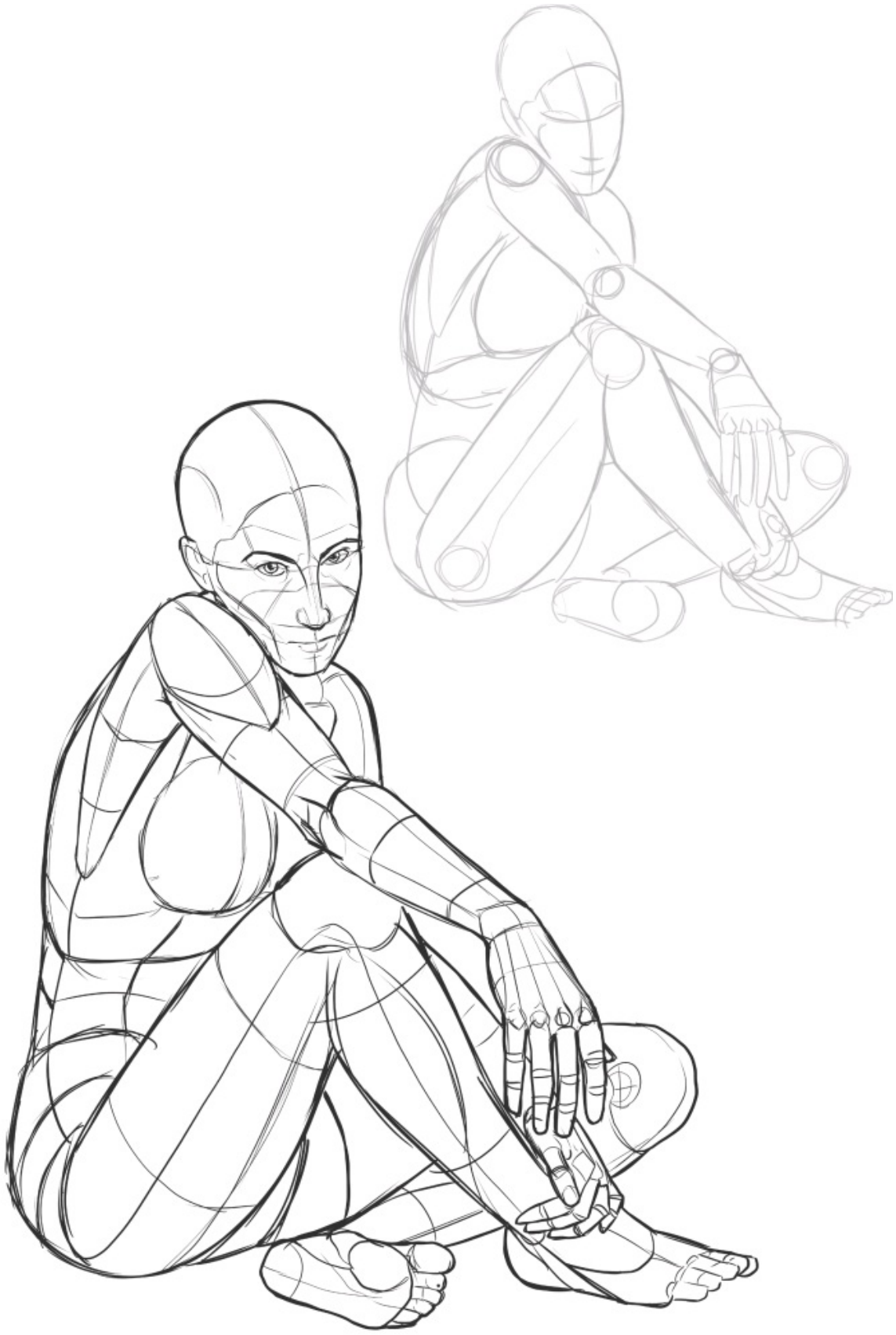




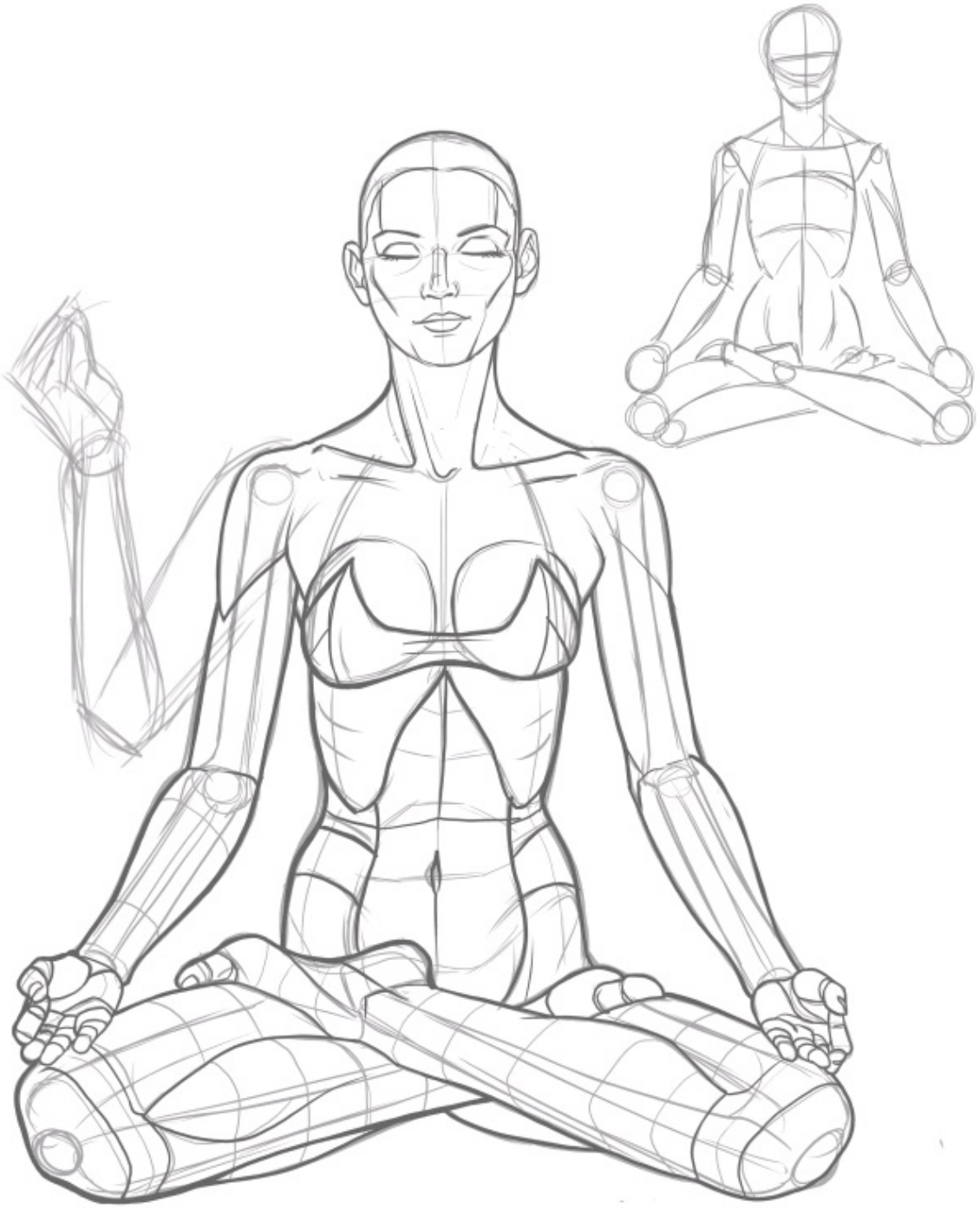

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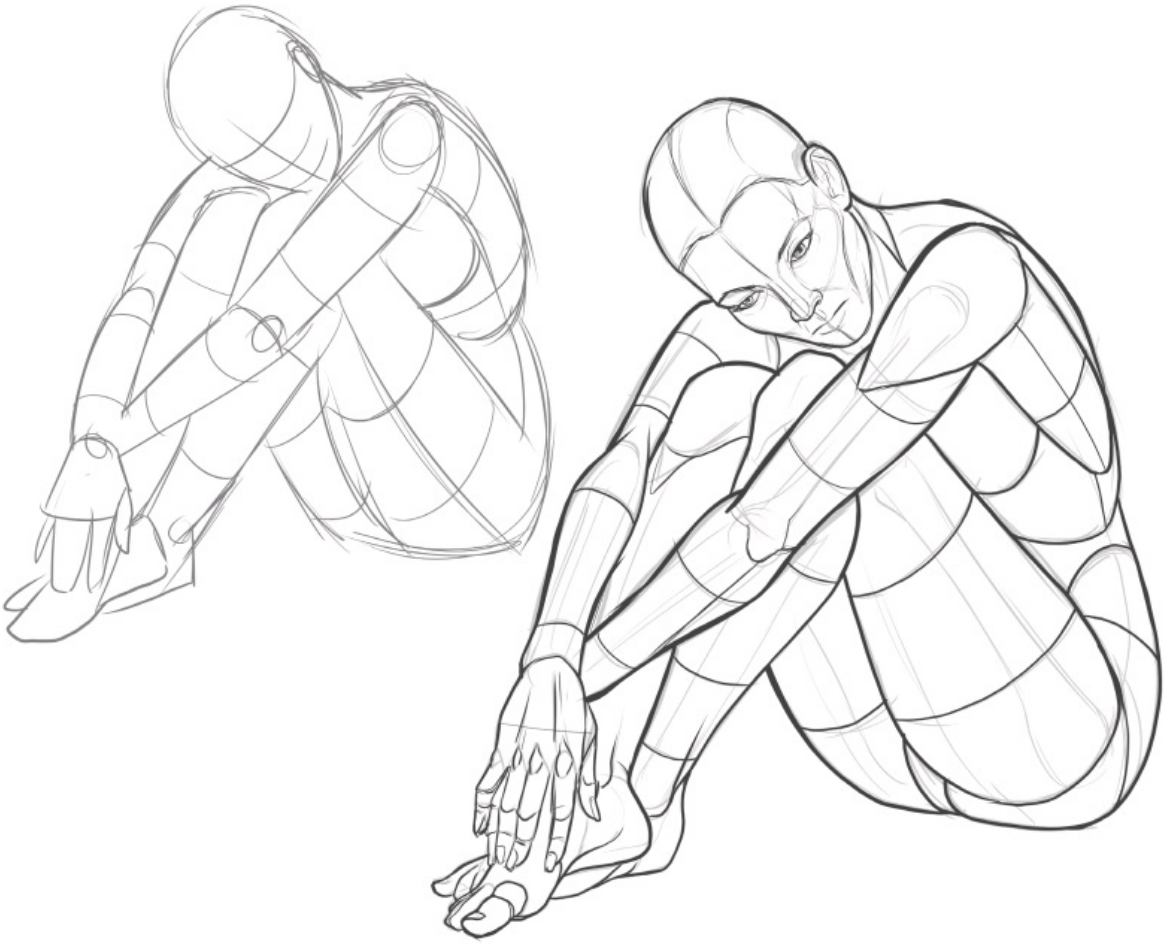


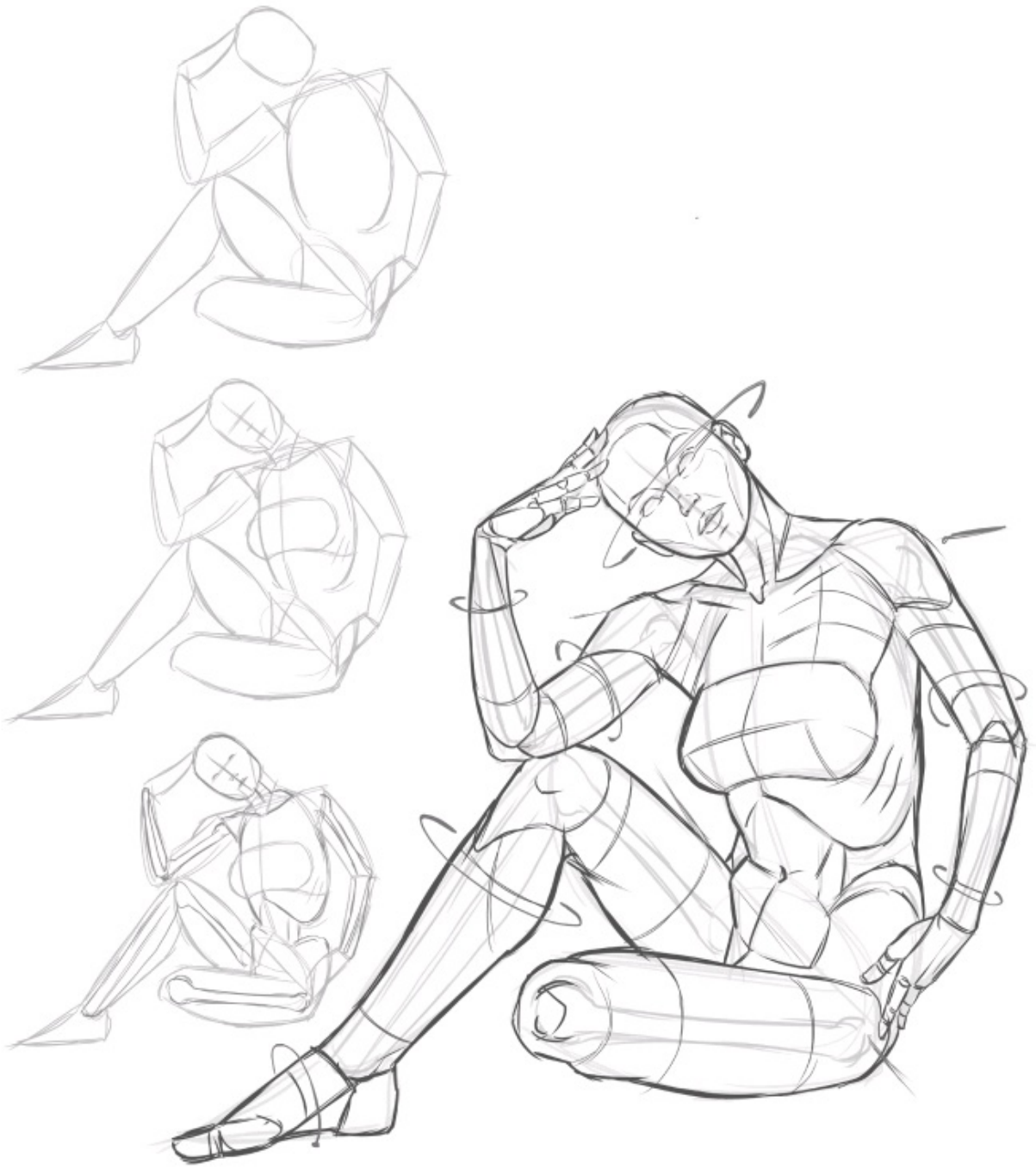




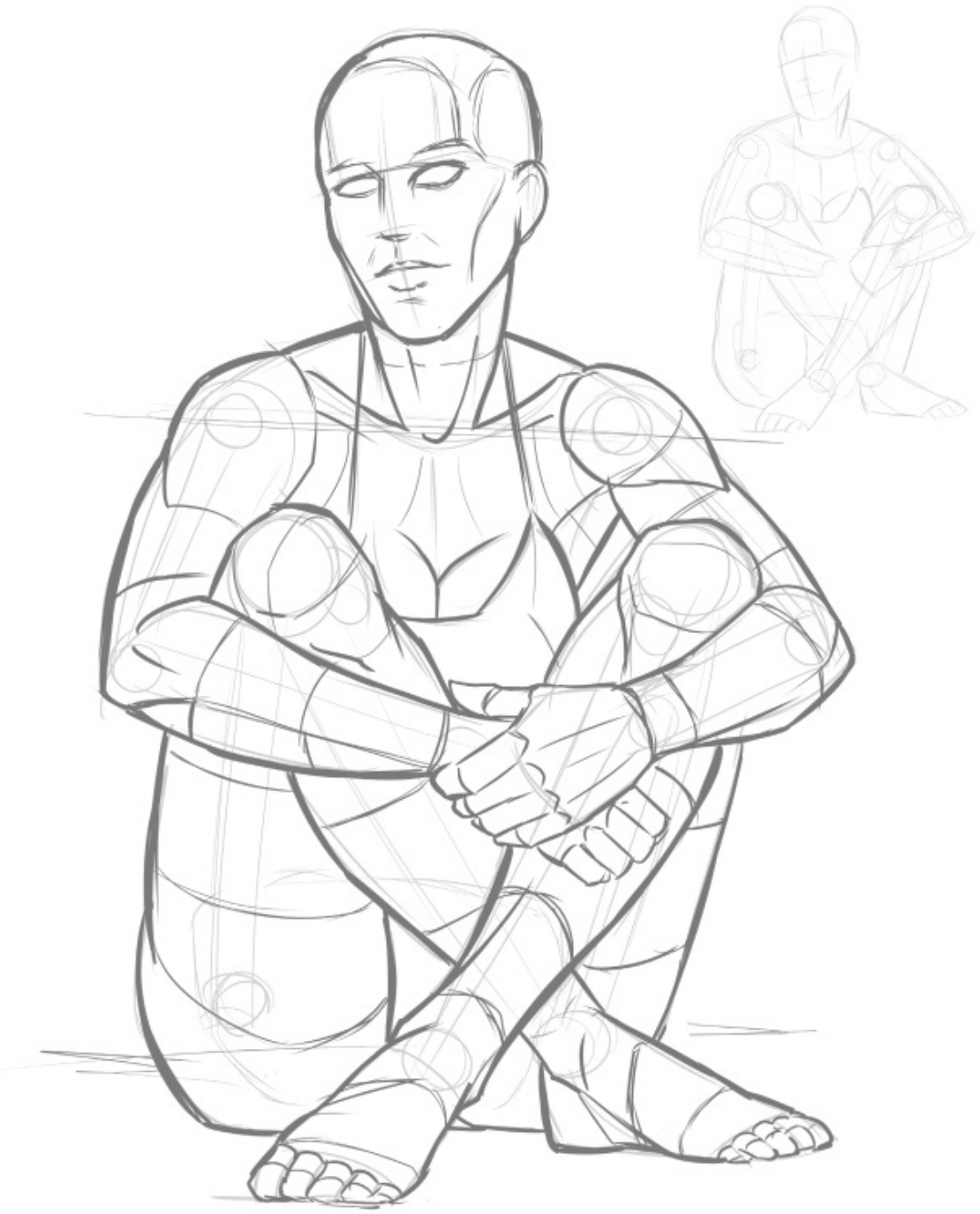


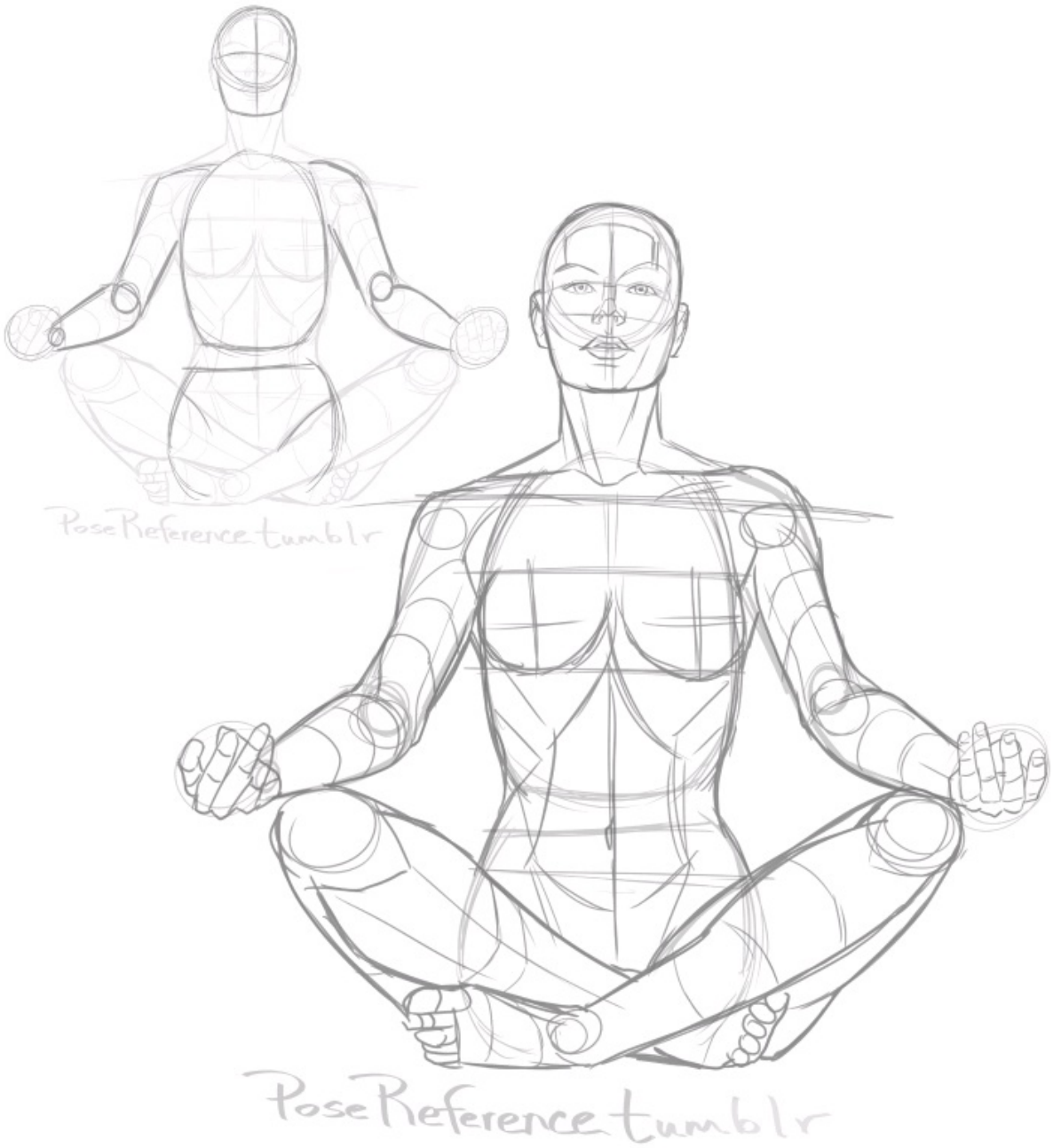











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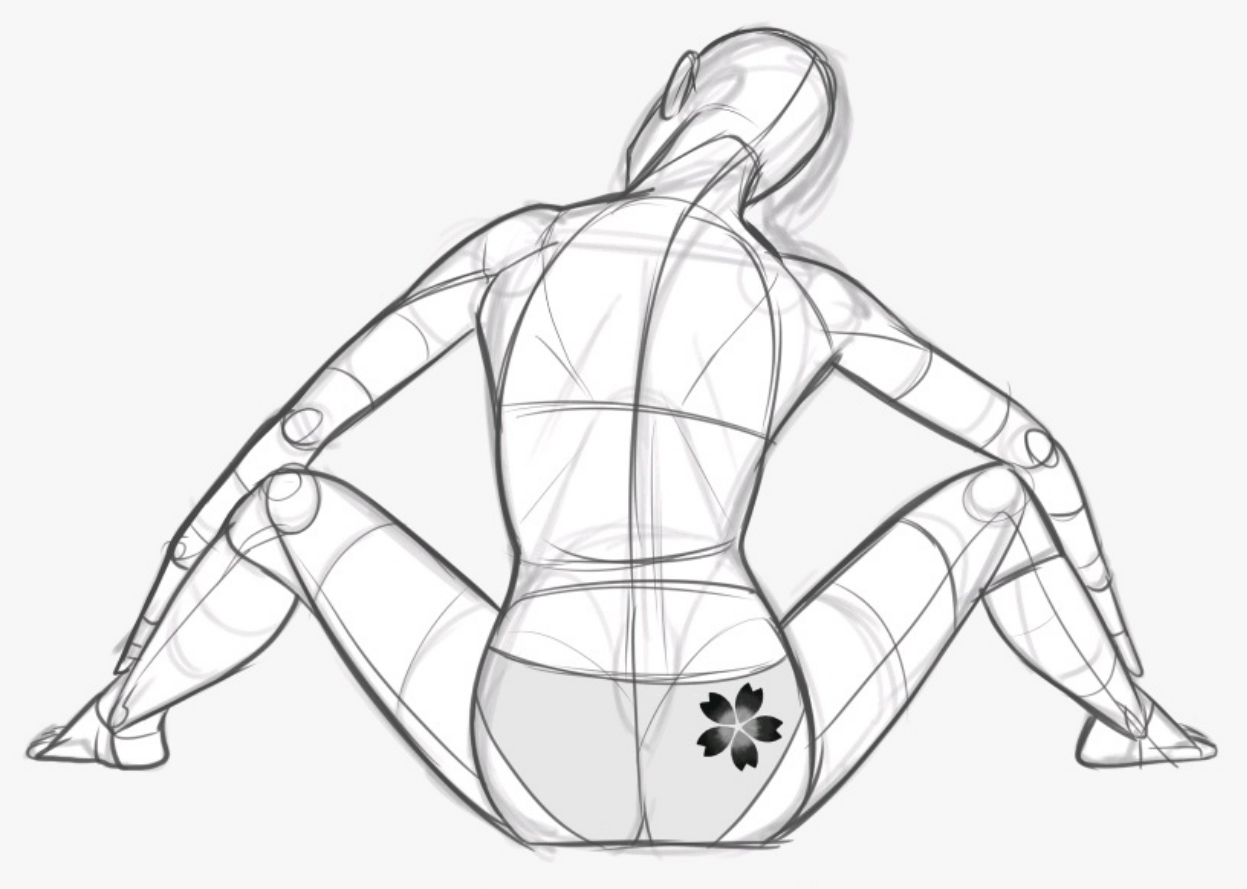

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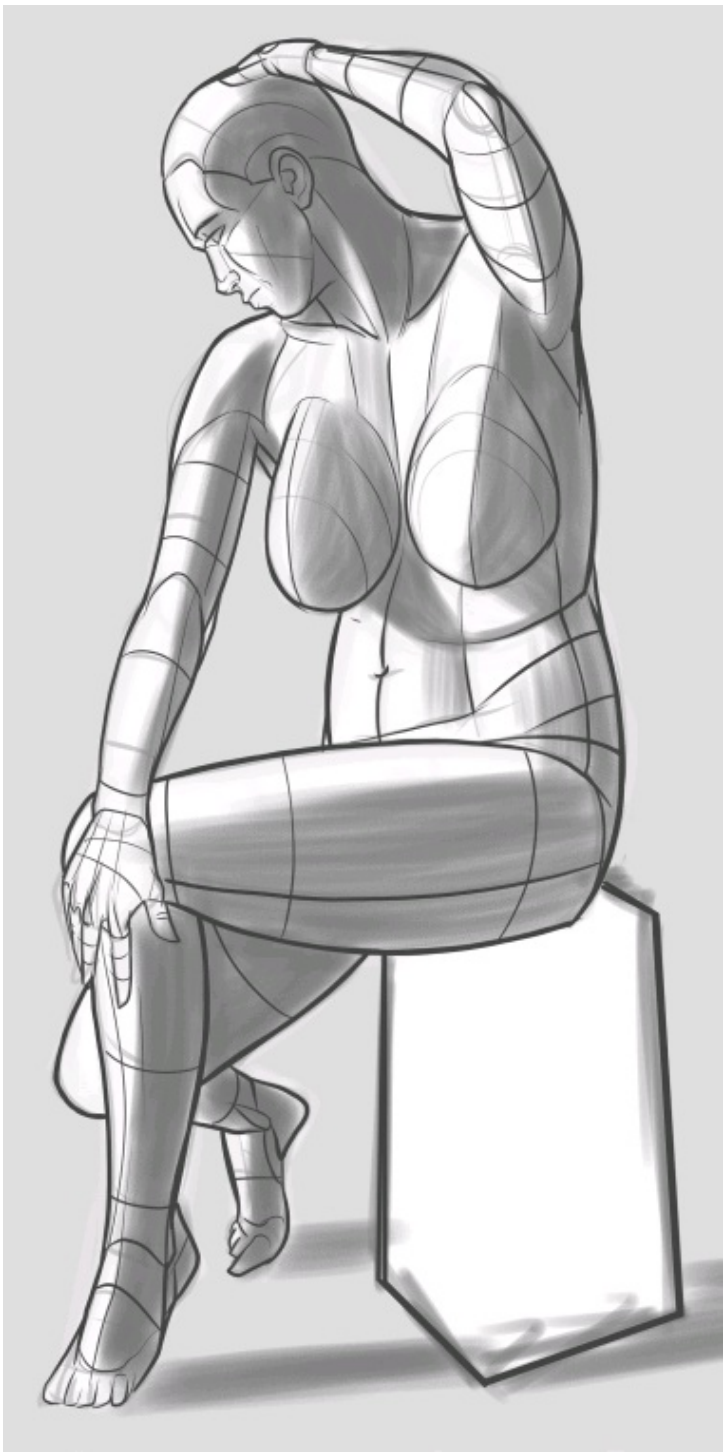


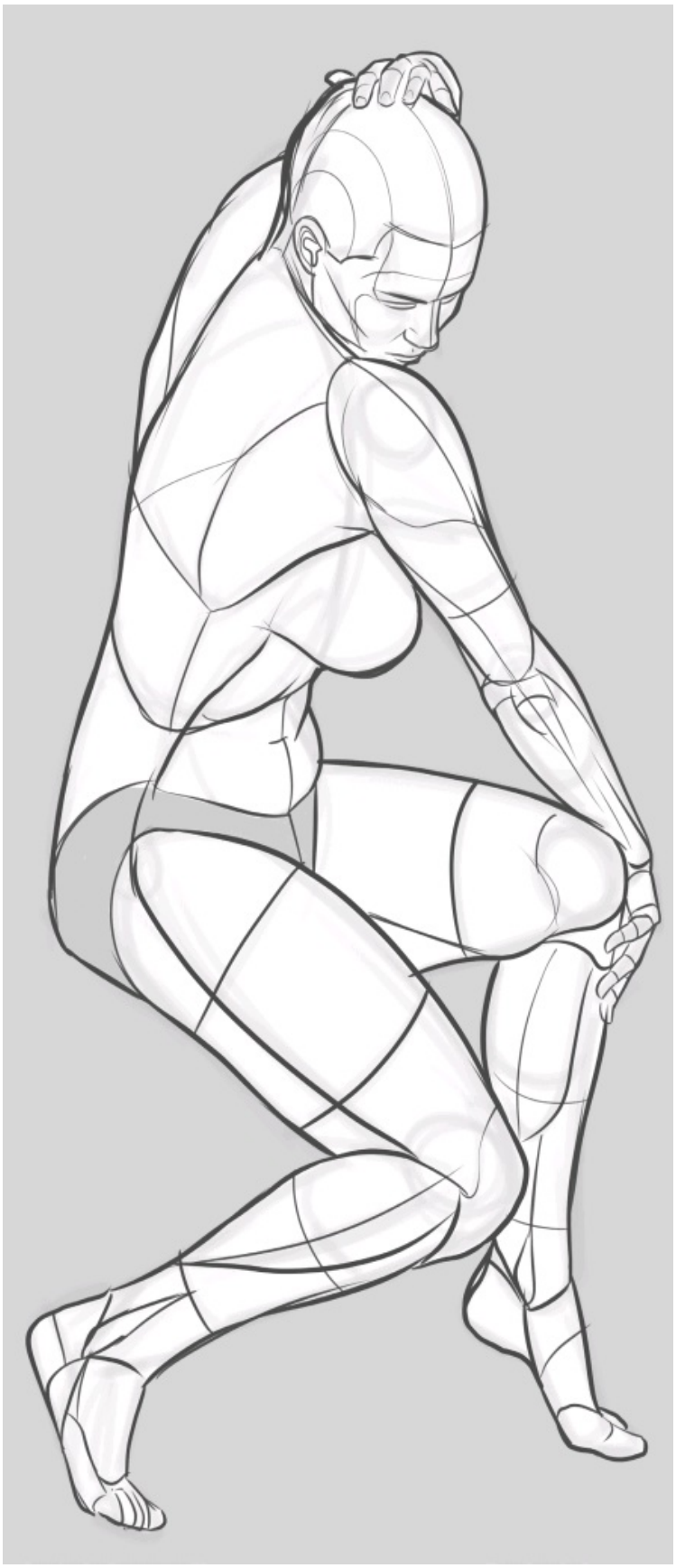


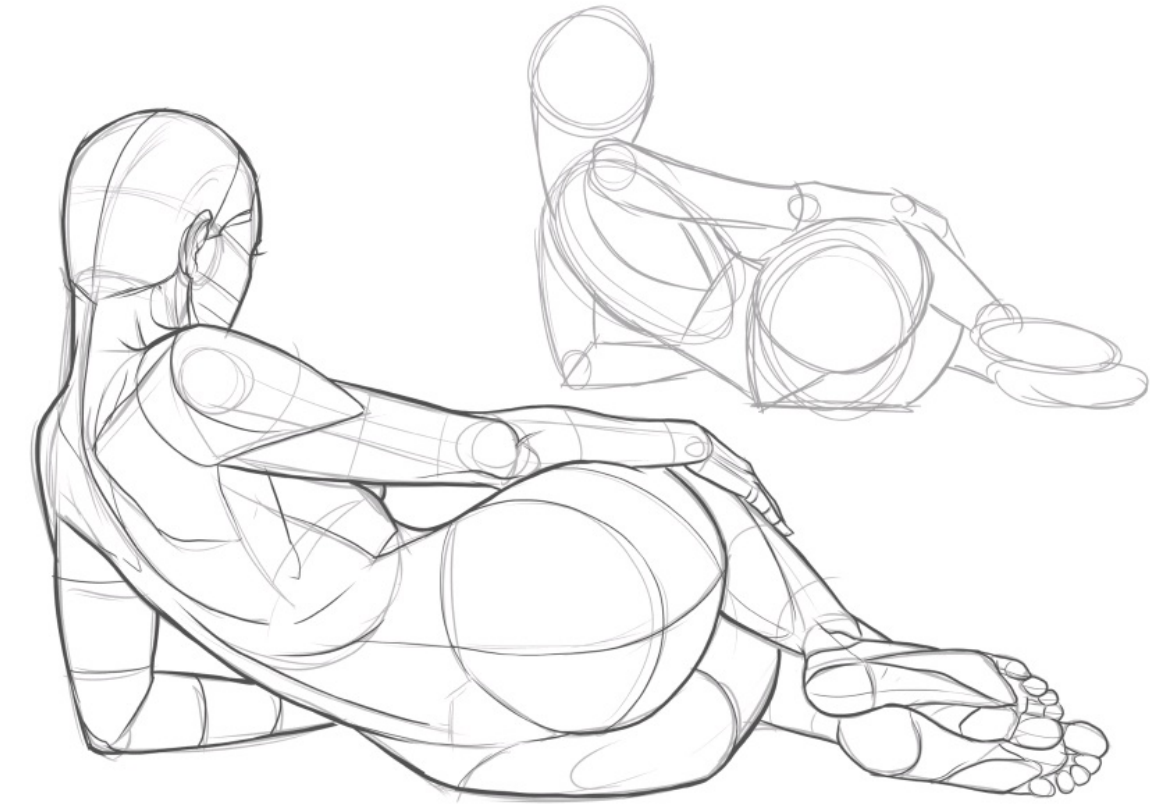


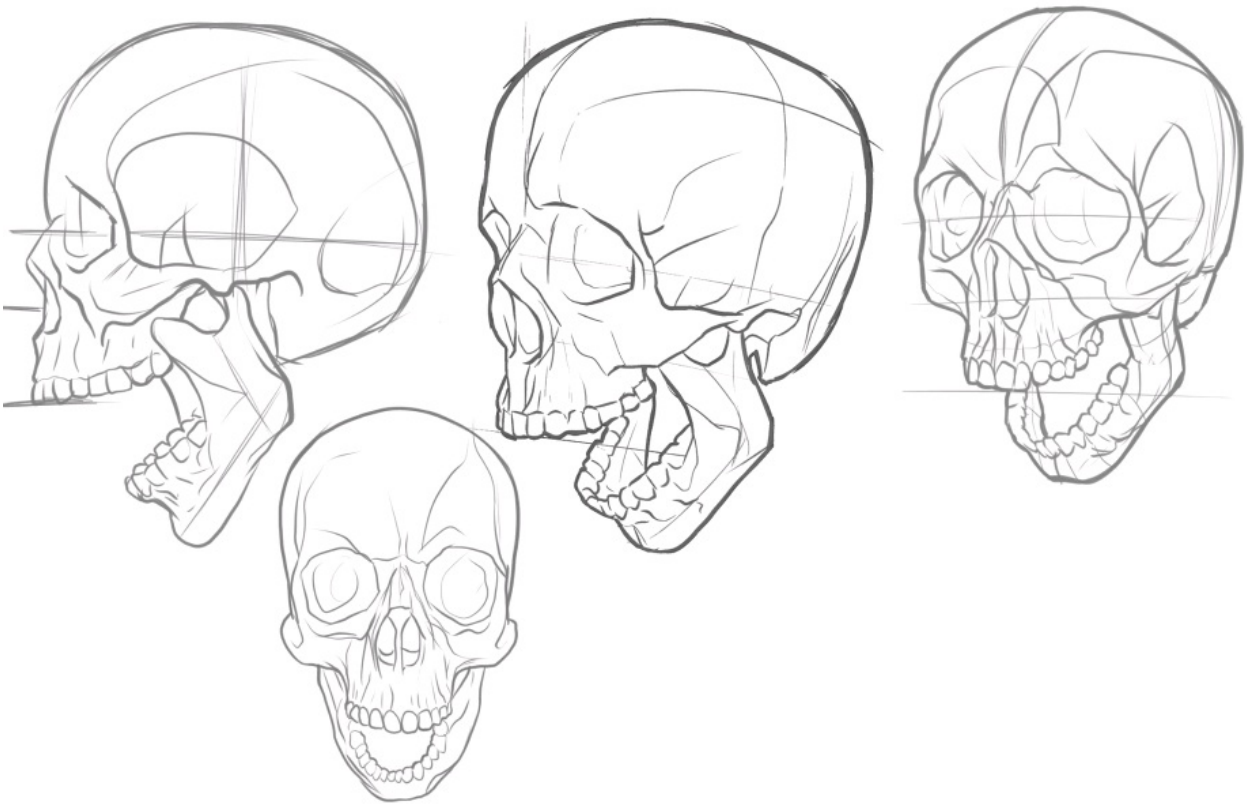




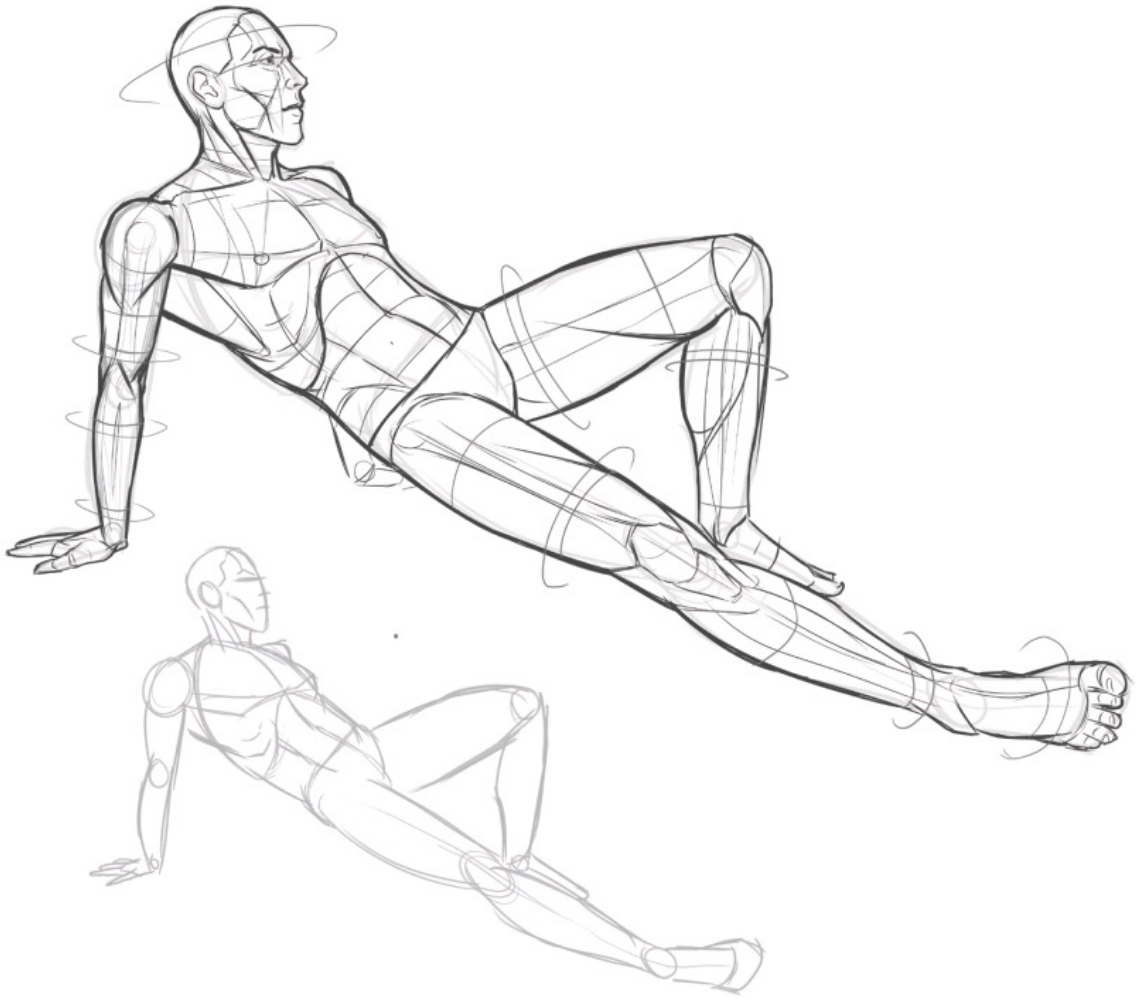








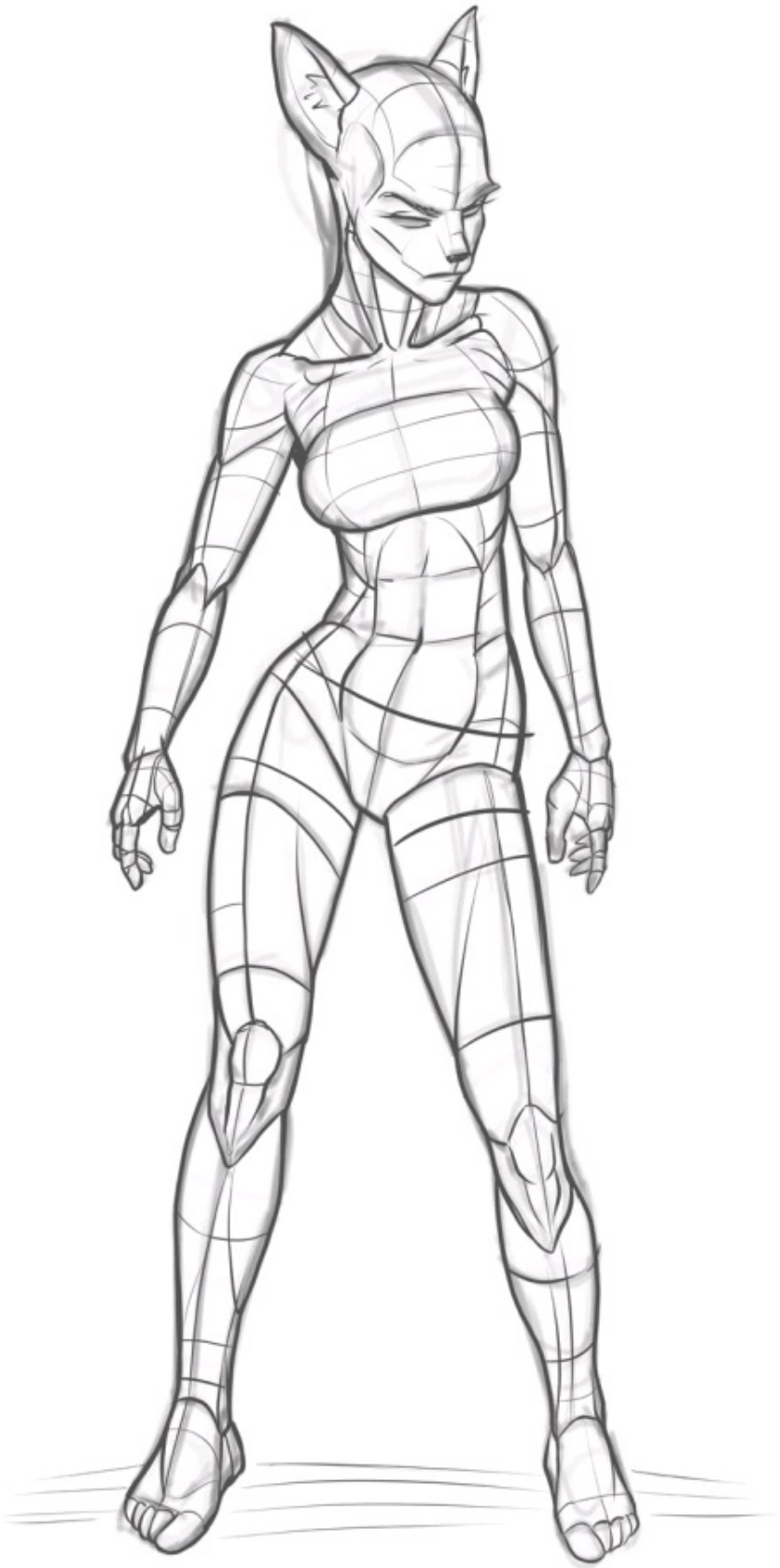


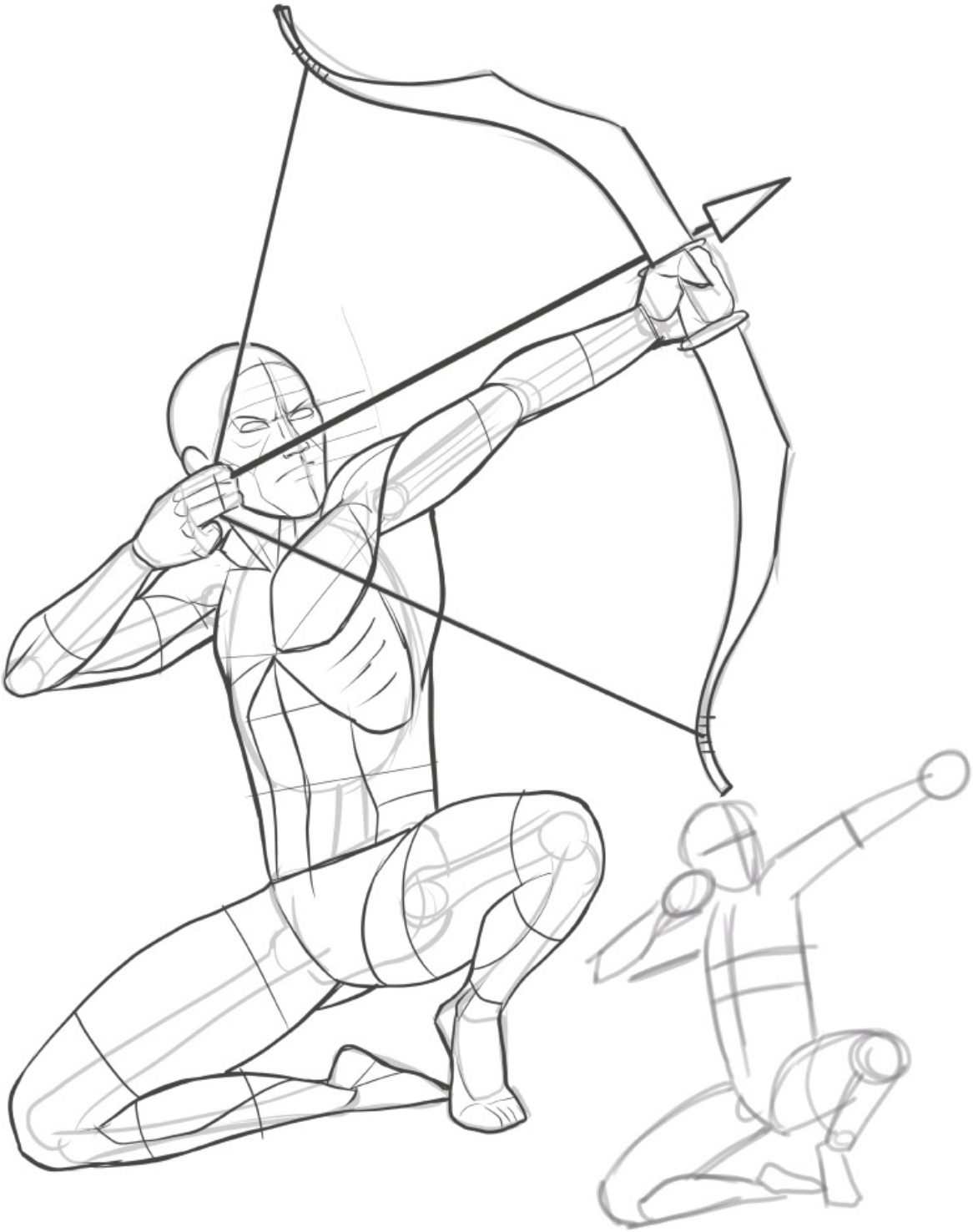
















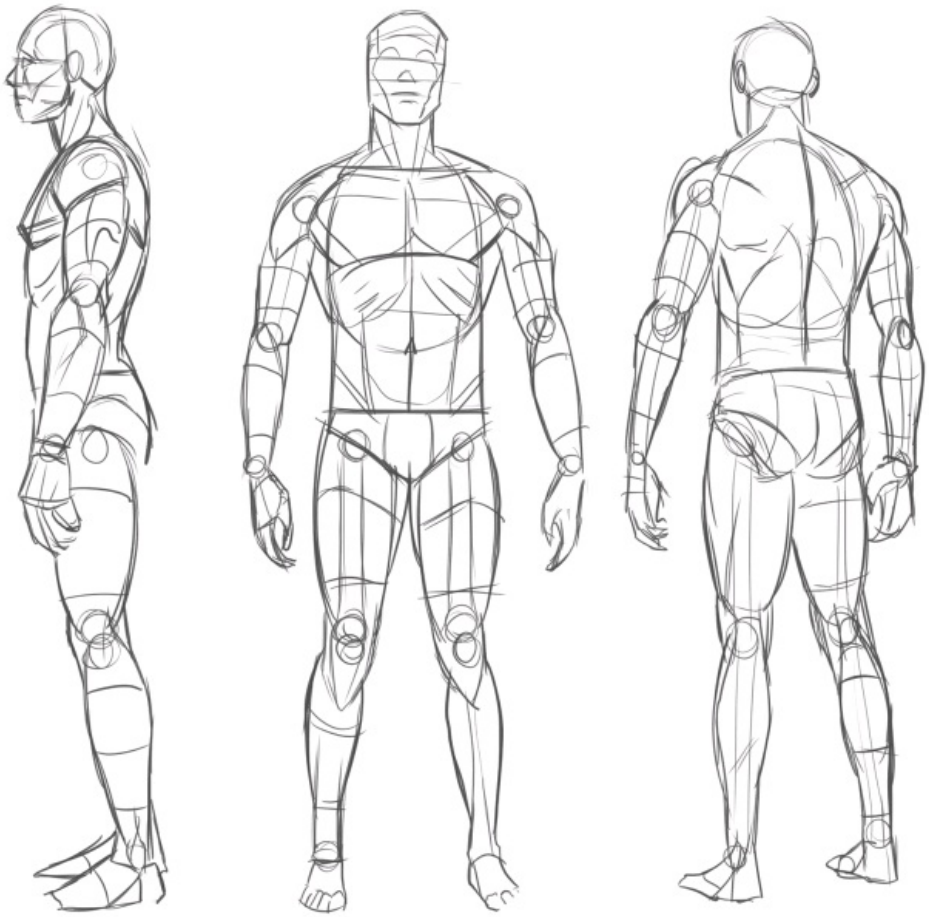


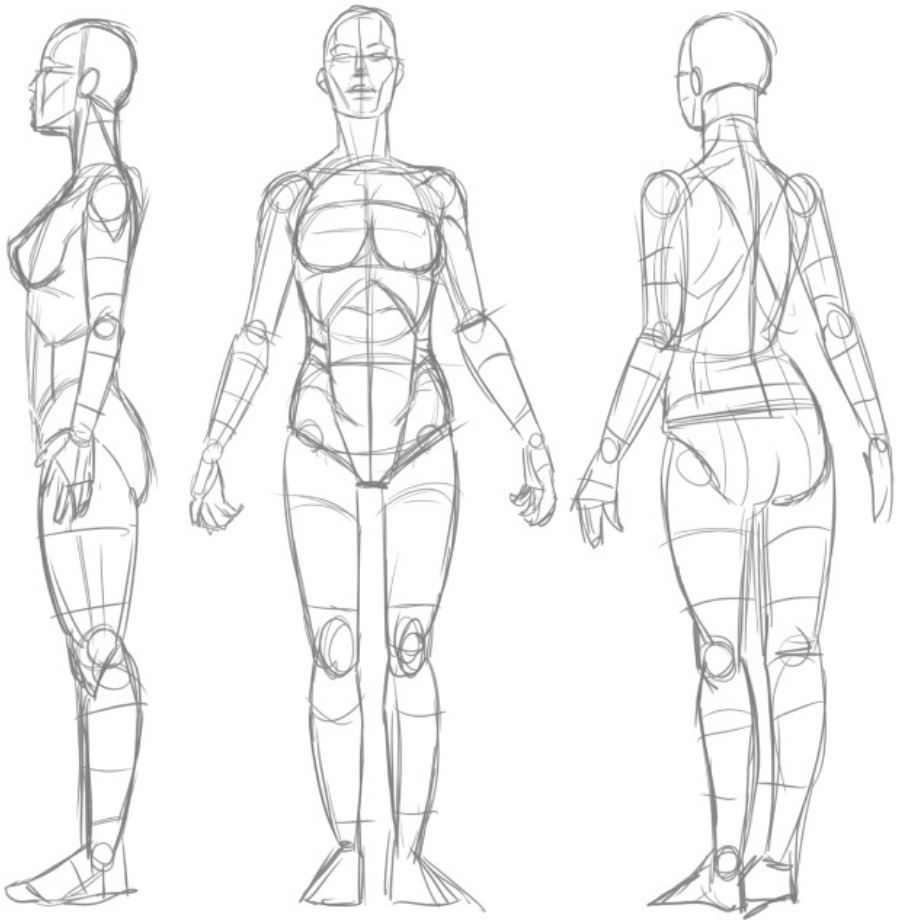
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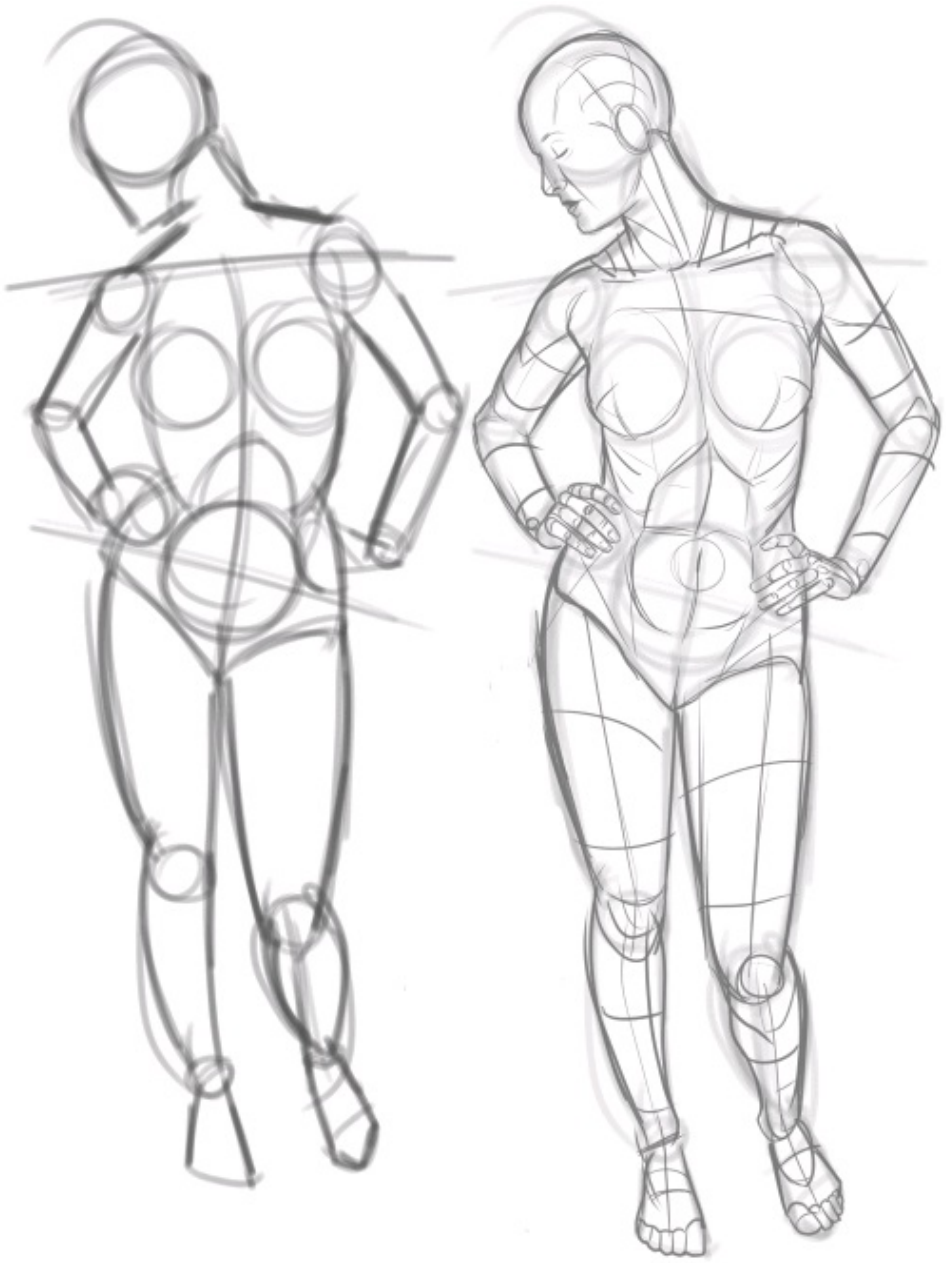





tilted back
1/2
looking up















Thank You

By purchasing this book, you have become part of a large community of people seeking to be inspired...seeking their "muse".

I am one of those people.
My muse has eluded me my whole life.

Success in art has been hard-won. Like you, my friends love my work, and rarely did the outside world take note.

To learn to draw people I have attend

books and reference photos, worked unpaid internships, pestered "professionals"...and in the end, it turns-out, I just needed to sit-down and draw.

In January 2015, I started the TUMBLR blog, @PoseReference and posted my goal of 10,000 poses....

...and we "trended".
April...May...June...July...

20,000 followers. Fan-mail. People throwing out questions, like, "Will you draw (insert idea here)?", How do I draw hands?", "When will you publish a book?"

...a book? ...and we come to now.
Watch POSEmuse.com for updates.
Upcoming books:
Poses for Artists Vol. 2: Standing Poses
Poses for Artists Vol. 3: The rest of 2015
Vol. 4: Hands and Couples
Vol. 5: Perspective and Guns
Vol. 6: Furries and Creatures
Vol. 7:???

This ongoing project is completely possible because of the support we get from all of you, so, thanks.

All the best, Justin Martin Feb 2016

